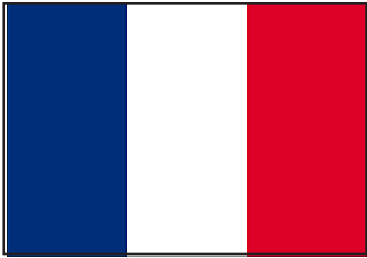


EUROPE 40 UNDER 40 2009



POWERHOUSE COMPANY



Charles Bessard (b. 1970, Paris) received the Master of Excellence in Architecture in 2002 from the Berlage Institute, Postgraduate Laboratory of Architecture, in Rotterdam and graduated with honors as an architect in 1993 at the Ecole Speciale d'Architecture in Paris. From 1993 to 1997 he worked in several practices in Paris including Bodin and Associate where he was the project leader for the Heritage Medialibrary part of the Trocadero refurbishment in Paris. During the years 1997-2000 Charles Bessard worked in London at Sheppard Robson Architects as a lead designer on several large scale projects. From 2002 to 2004 Charles Bessard worked at Atelier Jean Nouvel on the Denmark Radio Concert hall in Ørestad where he was leading the design and the realization of the facades. In 2005 Charles Bessard co-founded Powerhouse Company, he runs the Copenhagen office. Since 2009 Charles Bessard is part-time PhD researcher at the Royal Danish Art Academy. He has published in wide array of magazines including Domus, Mark, Detail, A+U, Hunch and Werk, Bauen und Wohnen. Other projects include the Housing in Paredes (2000-project); Visual Art Centre for Carlow (2003-competition); Theatre "Constantino Nery" in Matosinhos (2003-competition); House in Felgar (2004-built); House in Corsica (2004-project); House extension in Paços de Brandão (2006-built); Bridge and Tree House in Antiparos (2007-in development); and White Block in Athens (2007-in development).

Nanne de Ru (1976, Wageningen) received the Master of Excellence in Architecture in 2002 from the Berlage Institute, Postgraduate Laboratory of Architecture, in Rotterdam and graduated with honors for a Bachelor of Architectural engineering from the Hogeschool van Amsterdam in 1999. During the years 2002-2004 he worked at AMO/OMA Rem Koolhaas in Rotterdam as a lead researcher and designer on large scale regional planning projects. In 2005 Nanne de Ru co-founded Powerhouse Company, he runs the Rotterdam office. He has published in wide array of magazines including Domus, Mark, Detail, A+U, Oase, Hunch and Werk, Bauen und Wohnen. Nanne de Ru is currently teaching at the Academy of Architecture in Rotterdam.



Above: Spiral House. Below: Villa 1.