



PRESS RELEASE

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SPANISH ARCHITECTS SELECT EUROPE'S MOST IMPORTANT AND EMERGING YOUNG ARCHITECTS AND DESIGNERS AS "EUROPE 40 UNDER 40" FOR 2010

The European Centre for Architecture Art Design and Urban Studies and The Chicago Athenaeum: Museum of Architecture and Design are pleased to announce the selection of this year's most promising and emerging design talent in Europe for 2010.

Forty-six architects and landscape architects and eight industrial designers were selected by a jury of architecture and design practitioners that convened in Madrid, Spain.

The Jury for Awards was held under the auspices of the Colegio Oficial de Arquitectos de Madrid and included the following architects and educators: José Manuel Dávila del Cerro, Ignacio Fernandez Solla, Ignacio Vinens y Hualde, Paloma Gómez Marín, Fabrizio Barozzi, Jérôme Michelangeli, Stéphane Cottrell, and Rafael de La-Hoz.

Geographically, the selected young recipients for the 2010 "**Europe 40 Under 40**"® hail from across 16 European nations : Austria, Denmark, Finland, France, Germany, Great Britain, Ireland, Italy, The Netherlands, Poland, Portugal, Russia, Turkey, Slovenia, Spain—the best of the young best of Europe.

"This year's awarded Europe 40 Under 40," states Christian K. Narkiewicz-Laine, Museum President, The Chicago Athenaeum, "are some of the brightest and most progressive architects and designers ever selected in this program over the years. Their work is highly innovative, densely imaginative, and full of a new spirit that characterizes European design today."

The 2010 "**Europe 40 Under 40**" Laureates are:

AUSTRIA

- Gabu Heindl and Gernot Hertl, Hertl.Architekten ZT GmbH (Steyr)
- Thomas Mennel and Reini Muxel, Memux (Vienna)

DENMARK

- Jens Martin Skibsted, Skibsted Ideation A/S / KIBISI (Copenhagen)

FINLAND

- Kimma Lintula, Niko Sirola, Mikko Summanen, K2S Architects Ltd. (Helsinki)
- Nenonen Ville, 5D muotoilutoimisto Oy (Helsinki)

FRANCE

- Thomas Coldefy, Coldefy & Associates Architectes Urbanistes/CAAU (Lille, Cambrai, Paris, and Hong Kong)
- Benoit Jallon, LAN Architecture (Paris)
- Cedric Petitdidier and Vincent Prioux, PPX Architects DPLG (Saint Mandé)
- Sébastien Servaire, R'Pure Studio (Paris)

GERMANY

- Stephan Birk and Liza Heilmeyer, Birk und Heilmeyer Architekten BDA (Stuttgart)
- Ralf Pasel, pasel.künzel architects and Academy of Architecture and Urban Design (Rotterdam)
- Frederik Künzel, pasel.künzel architects (Rotterdam)
- Moritz Böttche and Sören Henssler, böttcher+henssler produktdesign gbr (Berlin)

GREAT BRITAIN

- James Lowe, studio octopi (London)
- Liz Pickard, Consarc Architects (London)

IRELAND

- Alan Dempsey, NEX (London)
- Dermot Foley Landscape Architects (Dublin)
- David O'Shea, ODOS Architects (Dublin)

ITALY

- Leonardo Zuccaro Marchi Architect (Venice)
- Umberto Napolitano, LAN Architecture (Paris)
- Paolo Brescia and Tommasi Principi, OBR Open Building Research Srl. (Genova)
- Patrizia Pisaniello and Saverio Pisaniello, Microscape (Lucca)
- Annamaria Litterio, Annamaria Litterio (Rome)
- Rossana Atena and Marco Sardella, Aten Studio - Atena Srl. (Rome)

THE NETHERLANDS

- Joost Mulders and Chris van den Berk, Mulders vandenBerk Architects
- Bart Eijking and Patrick O. de Louwere, Studio Lawrence
- Coen Kampstra, FARO Architecten (Lisserbroek and Zulphen)

POLAND

- Wojciech Subalski, HS99 (Koszalin)
- Piotr Nawara and Agnieszka Szultk, nsMoonStudio Sp. Zo.o. (Cracow)

SERBIA

- Nikola Knezevic, Nikola Knezevic Industrial Design (Belgrade)

SLOVENIA

- Dean Lah and Milan Tomac, Enota (Ljubljana)

SPAIN

- Laura Alvarez Architecture (Amsterdam)
- Ruben Alcolea and Jorge Tarrago, Alcolea + Tarrango Arquitectos (Pamplona)
- Olga Felip Ordis and Josep Camps, Arquitecturia (Girona)
- Eva Luque-Garcia, Elap Arquitectos Ingenieros SLP. (Almeria)

SWEDEN

- Mathias Tingström, Whirlpool Europe Srl. (Comerio Barese)

SWITZERLAND

- Richard Durrer and Patrik Linggi, Durrer Linggi Architekten (Zürich)
- Mauro Turin, Mauro Turin Architectes (Lausanne)

TURKEY

- Gonca Paşolar , EAA-EMRE Arolat Architects (Istanbul)
- Kerem Piker, EAA-EMRE Arolat Architects (Istanbul)

The “Europe 40 Under 40” program was initiated by The European Center as an annual program to spotlight and identify the next generation of architects and designers who will impact future living and working environments, cities, and rural areas.

Presented annually, the program is open to all young architects, landscape architects, urban planners, industrial designers, graphic designers, and fashion and textile designers who are under the age of 40 who are working independently or in a firm or on a specific project where they are the lead designer.

In 2009, hundreds of architecture and industrial design submissions for the 2010 program were received by The European Centre from across Europe. “The jury selection and process was extremely difficult,” states Ioannis Karlias, Museum Vice President, The Chicago Athenaeum. “The jury was presented with hundreds of excellent projects and designs from skyscrapers and large —scale urban planning projects to the highest quality industrial designs for commercial and consumer use. It was difficult to narrow the number down to just 40.”

In the category of architecture, projects by the selected architects included: corporate architecture, skyscrapers, institutional projects, religious buildings, civic and political structures, planning projects, urban renewal, restoration/renovation, residential architecture for single family and multi-family dwellings, stores, residential or commercial interiors, sports and transportation centers, institutions, parks, monuments, and public environments.

In the category of industrial design: the latest office and home furniture, household items, and bathroom fixtures, sporting goods, protective equipment, packaging, graphics, tabletop, lighting, appliances, and textiles. Products and graphics were judged on the merit of design innovation with the emphasis on pushing the envelope on conventional methods and exploring new theories, ideas, and approaches to contemporary design.

The program is organized by Kieran Conlon, Director/COO, The European Centre and Lary L. Sommers, Director of Administration/Marketing, The Chicago Athenaeum.

“The idea that this program in its first year honors architects and designers from 15 European nations attests to



the meaning, strength, and validity of design in Europe today," states Kieran Conlon, Director / COO, The European Center.

"The key," Mr. Conlon continues, "is to bring wider recognition to 40 of the most promising emerging architects working in the European Union and other countries inside Europe, fostering and encouraging new talent and new creative thinking at the forefront of the profession today."

"Europe 40 Under 40" forms an exhibition that opens during "The City and the World: Madrid Symposium," November 4-7, 2010. Many of the Europe 40 Under 40 Laurates will present their current work during this annual conference. After Madrid, the exhibition is scheduled to travel inside Europe.

Information about the architects and designer together with their works can be found at The European Centre's website at www.europeanarch.eu.

The deadline for the 2011 program is November 30, 2010. Applications are available online at The European Centre's website at www.europeanarch.eu.

The European Centre for Architecture Art Design and Urban Studies

28 Butlers Court, Sir John Rogersons Quay

Dublin 2

IRELAND

TEL/FAX +353/(0) 1 6708781

Contemporary Space Athens

46-48 Megalou Vassiliou

GR-118 54 Rouf/ Athens

GREECE

TEL: +30/210 342 8511

FAX: +30/210 342 8512

info@europeanarch.eu

www.europeanarch.eu