



THE GOOD DESIGN JURY 2008

NEW YORK

James Biber, Pentagram, New York
Jennifer M. Carpenter, Truck Product Architecture, New York
Jeremy A. Hill, bulthaup Corporation, New York
Tom Reville, Humanscale, New York
Suzanne Tick, Suzanne Tick, Inc., New York

LOS ANGELES

Ann Orion Eknoji, Vice President, American Institute of Graphic Arts, Los Angeles
Paul Gonzales, Yazdani Studio of Cannon Design, Los Angeles
Dorothy Ottolia, Interim Chair, Department of Design, California State University, Long Beach
Eric Olson, Stuart Karten Design
Sandy Wilson, bulthaup Corporation, Los Angeles

THE CHICAGO ATHENAEUM **Museum of Architecture and Design**

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JAMES BIBER
Pentagram, New York

Biber taught Architecture at Cornell University, Syracuse University and Parsons School of Design in New York. There he distinguished himself as a designer for designers, completing a series of design offices for Graphic Design firms, as well as restaurants, residences and office interiors. His office was a precursor of the association to come: it included a graphic designer and illustrator in residence in addition to his architectural practice. In 1991, Pentagram invited him to become the second architectural partner in the firm after founder Theo Crosby. He joined Pentagram, his first joint practice, because it was not a typical architectural office. It was filled with Graphic Design, Product Design and Architecture in various combinations that expanded the horizon of a single-purpose practice.



JENNIFER M. CARPENTER
Truck Product Architecture, New York

Jennifer Carpenter is a partner at product + furniture design firm TRUCK Product Architecture and is director of retail architecture at Rogers Marvel Architects; her award-winning work at both firms has been widely recognized in national and international press. Recent projects include contemporary children's furniture collections and shops for the Plaza Hotel's new retail venue. Phaidon's highly regarded "& Fork" publication recognizes her as one of the most interesting product designers to emerge in the last five years. She has taught thesis studio in Parson's I.D. department and lectures at architecture and design schools and in public design forums. Jennifer earned her BA in Architecture at Yale and her M.Arch at Columbia's Graduate School of Architecture, Planning & Preservation.



ANN ORION EKNOJI
**American Institute of Graphic Arts,
Los Angeles**

Ann began her working life at the Office of Charles and Ray Eames, leaving to become an exhibiting ceramic artist in a studio in Berkeley. She became a retailer buyer of art and crafts for Robinson's department store and then founding a spice blend company called Singapore Spices. She returned to the design world as board director of Addison Desing and then relocated to London as director of business development for the Partners and Lloyd Northover Citigate. She started her own Los Angeles-based consultancy, atmo, in 1998 to provide resources to designers, architects, photographers and artists.



PAUL GONZALES
Yazdani Studio of Cannon Design,
Los Angeles

Paul Gonzales joined the Yazdani Studio of Cannon Design to serve as the Studio Design Manager. Paul brings extensive experience in all phases of architectural practice and has executed large, architecturally significant projects nationally and internationally. A native of New Mexico, Paul worked in the world renowned studios of Antoine Predock and Pritzker prize winner Thom Mayne of Morphosis. His has the ability to add a disciplined process to challenging projects and initiatives make him an invaluable partner to inspired designers. Paul has been recognized as a strong leader and consensus builder with the ability to help guide clients and teams through all phases of complex projects.



JEREMY A. HILL
bulthaup Corporation, New York

Jeremy A. Hill has a Bachelor in Architecture from Catholic University of America's School of Architecture and Planning, from 1999 to 2003. He worked for Cox Graae + Spack, Washington D.C., on a number of projects one of which was the Philips Collection Museum Renovations Addition. In 2003, he joined bulthaup kitchen architecture as a designer in the Washington, D.C. showroom and then transferred to bulthaup's head office to take on the role of the design & product support manager for bulthaup Corporation. He is responsible for the concept and design of the bulthaup showrooms located in the US.

bulthaup has won numerous GOOD DESIGN Awards.



ERIC OLSON
Stuart Karten Design, Los Angeles

Eric Olson has been SKD team member for more than ten years. He has led major design and innovation programs for a range of consumer electronics and medical systems clients, including Jabra, Ultimate Ears, Hewlett Packard, DirecTV, Cardiac Science, Cardinal Health, Advanced Bionics and others. With tandem design degrees from UCLA and Art Center, Eric is known for his ability to engender a high level of creativity and design sophistication within the project team. Eric blends his design sensibilities a keen understanding of technology integration, and a strong awareness of market trends to translate program requirements into award-winning designs.

The firm has won numerous GOOD DESIGN Awards.



DOROTHY OTTOLIA
Department of Design
California State University, Long Beach

Professor Ottolia is a California-licensed architect and a principal of Ottolia & Barnes Architecture—an award winning architecture and interior design firm located in the South Bay. She has been practicing in the profession since 1984 and teaching at CSULB since 1999. Her professional experience includes residential estates, historical renovations, international corporate headquarters, financial institutions, restaurants, health and exercise facilities and exquisite hotel resorts in the United States and Asia. She is the interim chair of the Department of Design at California State University.

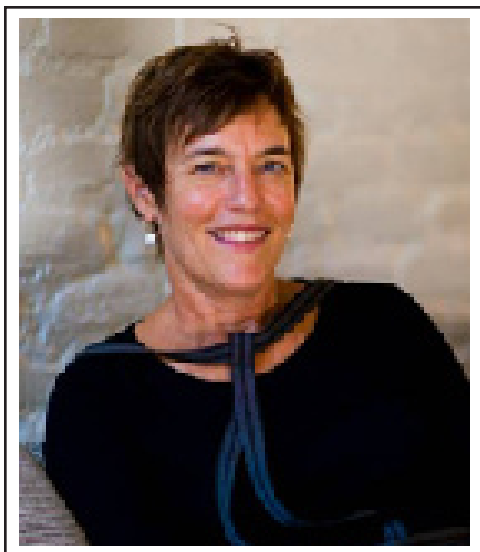


TOM REVELLE
Humanscale, New York

Tom Revelle is Vice President of Marketing at Humanscale, where he has worked for 10 years. Tom's previous experience includes 6 years at Andersen Consulting and 3 years at the Traveler's Insurance Company.

Tom has a BA from Yale University and an MBA from Columbia University.

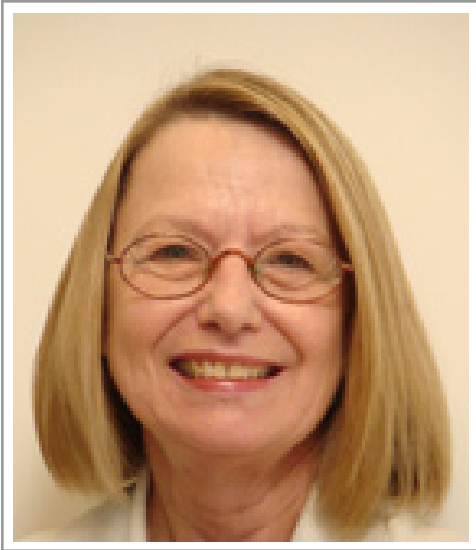
Humanscale has won numerous GOOD DESIGN Awards.



SUZANNE TICK
Suzanne Tick, Inc., New York

Suzanne Tick currently heads up Suzanne Tick Inc., specializing in material development for commercial and residential interiors, including textiles, hard surfacing, glass, carpet, woven metal screens, and lighting. Her clients include Knoll-Textiles, with whom she has worked since 1995.

Suzanne Tick and her work/life partner Terry Mowers formed Tuva Looms Inc. in 1996. This collection of woven broadloom carpet provides a lab for woven floor structures and development. In 2008 Suzanne Tick debuted her first glass collection for Skyline Design. A Collection In Whites, Suzanne Tick Glass received a Best of Neocon Gold award in June 2008. She has won numerous GOOD DESIGN Awards.



SANDY WILSON
bulthaup Corporation, Los Angeles

Sandy Wilson has specialized in marketing well designed products through out her career. Wilson has been the Chair of the prestigious IIDA Calibre Awards twice; has been a member of the Board of Directors of the Dallas Architectural Forum and the Southern California chapter of IIDA. Wilson is currently Regional Manager of the Los Angeles showroom for the premium brand bulthaup.

bulthaup has won numerous GOOD DESIGN Awards.