FOR IMMEDIATE RELEASE
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A SUSTAINABLE RADO WATCH, MEDICAL EQUIPMENT, LIGHTING, A THERMOELECTRIC REFRIGERATOR, FAUCETS AND PLUMBING FIXTURES, HOME AND OFFICE FURNITURE, A POWER PLANT, TRANSPORTATION HUBS, PARKING GARAGES, EXPO CENTERS, AGRICULTURAL CENTERS, URBAN PLANNING PROJECTS, HOUSES, LIBRARIES, SKYSCRAPERS, CORPORATE HEADQUARTERS, AND SCHOOLS FROM 20 COUNTRIES WIN GREEN GOOD DESIGN 2020


For 2020, 100 product design, graphics, architecture, landscape architecture, urban planning projects, together with visionary leaders, were awarded GREEN GOOD DESIGN from 20 nations. Under the banner “Build A Better World Now,” designs for buildings and products that emphasize the most advanced “Green Approach” and the most sophisticated methods and technology to make the most positive impact on the environment were cited and awarded.

The 2020 GREEN 100 awarded building and product designs can be viewed at The Chicago Athenaeum’s website: gooddesign.org.

On July 1, 2020, the Green 100 are featured in an exhibition: 100% Sustainable: Green Good Design 2017, at The European Centre’s Museum, Contemporary Space Athens (74 Mitropoleos Street, Athens, Greece) and continuing through August.

— MORE —
Founded in Chicago in 1950 by Eero Saarinen and Charles and Ray Eames, GOOD DESIGN remains the oldest and most established awards program for the most innovative and visionary new product design worldwide. For almost 60 years now, the Award has been given to everything and anything from a NASA space ship to a paper clip. In 2019, over 900 new product designs and graphics from over 48 nations were recognized with the distinguished GOOD DESIGN Award. The world’s most prominent FORTUNE 500 companies use the GOOD DESIGN logo in the branding of their products, which has become a strong and effective mark of public recognition of Design Excellence globally.

Now, 70 years after the founding of GOOD DESIGN, The Chicago Athenaeum: Museum of Architecture and Design and The European Centre for Architecture Art Design and Urban Studies continues a special edition of GREEN GOOD DESIGN to focus on the most important new international products and buildings and construction and planning projects that are leading the global way to a design that is fully sustainable and compatible with the highest standards of good environment.

This year, the program received hundreds of submissions from over 35 countries. A jury composed of The European Centre's International Advisory Committee selected 100 new buildings and product designs from 20 nations as a new design direction for an even greater, more heightened awareness to protect the world’s natural resources and the manufacturing and end-user’s growing concerns for a healthy ecology and human environment. Conserve, reuse, retrofit, and recycle are prominent themes running across each awarded new product and building design.

“This program,” states Christian K. Narkiewicz-Laine, Museum President, The Chicago Athenaeum, dramatically indicates that the Green Movement is in full momentum worldwide—from Singapore to Vietnam to New York. Architects and designers are quickly developing more and more interesting solutions to meet a more sustainable future.”

For 2020, awarded buildings, urban plans, and products from the following nations include: Australia, Austria, Canada, Chile, China, Finland, Germany, Hong Kong, SAR, India, Ireland, Italy, Japan, Republic of Singapore, Spain, The Netherlands, United Arab Emirates, United Kingdom, United States, and Vietnam.

More impressive is the list of visionary companies and industrial design firms producing state-of-the-art appliances, automotive products, kitchens, housewares, fixtures, building products, electronics, lighting, floorcovering, office furniture by such leading global firms as Grohe AG., Rado Watch Co. Ltd., Nightingale Corporation, TOTO LTD., ASSA ABLOY, Türk DemirDöküm Fabrikaları A.Ş., OXO International, Allsteel, Teknion Corporation, and Offecct AB.

Leading international architecture and landscape architecture offices were also honored: Latz + Partner Landscape Architects + Urban Planners, Turf Design Studio, ISA Internationales Stadtbauatelier, McGregor Coxall, CHROFI, Mitchell Giurgola, Paul Lukez, Moore Ruble Yudell Architects & Planners, OFFICE 52 Architecture, APLES Green Design and Build, +1>2 Architects, Aidlin Darling Design, Marcy Wong Donn Logan Architects, Wejchert Architects, BNIM, LEVER Architecture, WEISS/MANFREDI,
Add Two

UA Community Design Center, Studio Ma, BKSJ Architects, Touloukian Touloukian, terrain: integral designs, Foster + Partners, Ateliers Jean Nouvel, Tzannes, UNITEDLAB Associates LLC., Form4 Architecture, and Adrian Smith + Gordon Gill Architecture.

The Green GOOD DESIGN winners are featured in an upcoming book entitled GOOD DESIGN 2019-2020, which is published by Metropolitan Arts Press Ltd.

Copies of the book can be ordered through The European Centre in Athens, Greece by contacting Konstadina Geladaki at konstadina@europeanarch.eu

For photographs, publication, and exhibition information, contact Fachanan Conlon at TEL/FAX: +353/(1)67 8781 or by email at fachanan@europeanarch.eu

The deadline for GREEN GOOD DESIGN 221 is November 1, 22. For more information, www.chi-athenaeum.org or www.europeanarch.eu

About The Chicago Athenaeum (www.chi-athenaeum.org): a global nonprofit education and research institute supported by its members. Its mission is to provide public education about the significance of architecture and design and how those disciplines can have a positive effect on the human environment.

About The European Centre for Architecture Art Design and Urban Studies (www.europeanarch.eu): The European Centre is dedicated to public education concerning all aspects of the built environment - from entire cities to individual buildings - including the philosophical issues of arts and culture that ultimately give the final shape to design. A high emphasis exists on contemporary values and aesthetics, conservation and sustainability, and the theoretical exploration and advancement of art and design as the highest expression of culture and urbanism.

Green GOOD DESIGN is a special edition of The Chicago Athenaeum's annual GOOD DESIGN Awards, which was founded in Chicago in 1950 by Eero Saarinen and Charles and Ray Eames. The GOOD DESIGN logo was designed by Mort Goldsholl also in 1950.

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THE GREEN DESIGN 100 FOR 2020

1+1>2 Architects
Ha Noi, Vietnam

Achterbosch Architecten
Leeuwarden, The Netherlands

Adrian Smith + Gordon Gill Architecture
Chicago, Illinois, USA

Aidlin Darling Design
San Francisco, California, USA

Andrea Ruggiero
New York, New York, USA

APLES Green Design and Build
Da Nang, Vietnam

Arman Emami
Berlin, Germany

Artsstage Singapore
Republic of Singapore

Ateliers Jean Nouvel
Paris, France

Bene
Vienna, Austria

BNIM
San Diego, California, USA

BKS BKSK Architects
New York, New York, USA

Borja Huidobro and A4 architects
Santiago, Chile

Brainchildren GmbH
Sliderstraw.com.
Berlin, Germany

CHROF
Manly, New South Wales, Australia

Cireco Finland OY.
Tampere, Finland

Chang Yong Ter
Republic of Singapore

David Hovey Associates Architect
Scottdale, Arizona, USA

Eric Perry Architects
London, United Kingdom

Eugeni Quitllet
Barcelona, Spain

Foley Designs Private Limited
Bengaluru, India

Form4 Architecture
San Francisco, USA

Foster + Partners
London, United Kingdom

Framery
Tampere, Finland

Generali Saxon Land B.V.
London, United Kingdom

Grohe AG
Düsseldorf, Germany

ISA Internationales Stadtbauatelier
Beijing, China

Illu Stration by Mary-Ann Williams
Leidersbach, Germany

Massimiliano Braconi
Fabrica Di Roma, Italy

Jolma Architects Ltd.
Tampere, Finland

Lam Soon Singapore Pte Ltd.,
Singapore, Republic of Singapore

Latz + Partner Landscape Architects + Urban Planners
Kranzberg, Germany

LEVER Architecture
Portland, Oregon, USA

Marcy Wong Donn Logan Architects
San Francisco, California, USA

Mitchell Giurgola
New York, New York, USA

Mcgregor Coxall
Manly, New South Wales, Australia

Minarc
Santa Monica, California, USA

Moore Ruble Yudell Architects & Planners
Santa Monica, California, USA

Native Trails
San Luis Obispo, California, USA

Nardi SpA
Chiampo (VI), Italy

Nightingale Corporation
Mississauga, Ontario, Canada

Noken Porcelanosa Bathrooms
Vila-Real, Spain

Offecct AB
Tibro, Sweden

OFFICE 52 Architecture
Portland, Oregon, USA

Oliver Hemming
Sai Kung, Hong Kong, SAR

OXO International
New York, New York, USA

Paul Lukez
Somerville, Massachusetts, USA

Peter Kuczia, Kuczia Architects
Osabrück, Germany

Rado Watch Co. Ltd.
Lengnau, Switzerland

Raffaello Galiotto
Chiampo (VI), Italy

Resilient Power Puerto Rico
San Juan, Puerto Rico

Scarabeo Ceramiche srl.
Fabrica Di Roma, Italy

Silhouette International Schmied AG
Linz, Austria

Street + Garden
Brisbane, Queensland, Australia

Studio Designs Limited
Kowloon, Hong Kong, SAR

Teknion Corporation
Toronto, Ontario, Canada

terrain: integral designs
Munich, Germany

Thomas Balsley/SWA Group
New York, New York, USA

Tom Lloyd and Luke Pearson
London, United Kingdom

TOTO LTD.
Tokyo, Japan

Touloukian Touloukian
Boston, Massachusetts, USA

Turf Design Studio
Cronulla New South Wales, Australia

Türk DemirDöküm Fabrikaları A.Ş.
Bilecik, Turkey

Smart Design
New York, New York, USA

Studio Ma
Phoenix, Arizona, USA

Studio TK, Clayton
North Carolina, USA

UA Community Design Center
Fayetteville, Arkansas, USA

UNITEDLAB Associates LLC.
Long Island City, New York, USA

Vaillant Group Design
Remscheid, Germany

Vondom
El Palomar, Spain

Wejchert Architects
Dublin, Ireland

WEISS/MANFREDI
New York, New York, USA