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TEXAS ARCHITECTS AWARD OVER 70 BUILDINGS AND URBAN PLANNING PROJECTS FROM 28 NATIONS TO DEFINE THE STANDARD FOR THE BEST NEW GLOBAL DESIGN FOR 2017

Announcing the World’s Prestigious 2017 International Architecture Awards to be Exhibited at Contemporary Space Athens September 8-October 1 with an Awards Gala Dinner in front of the Acropolis in Athens, Greece September 8

DALLAS, TEXAS (August 18, 2017) — The Chicago Athenaeum: Museum of Architecture and Design, together with The European Centre for Architecture Art Design and Urban Studies have announced the winners of the 2017 International Architecture Awards, the most rigorous and prestigious awards program for new buildings designed across the globe.

The award-winning buildings set the standard for the best in today’s architecture.

Hundreds of submissions were received for this year’s annual Global Awards Program from architecture firms from across Europe, Asia, the Middle East, Australia, and the Americas—each hoping to warrant an International Architecture Award.

A final shortlist of over 300 projects was presented to a Jury of Texas architects and educators.

The newest projects by Adrian Smith + Gordon Gill Architecture, Elliott + Associates Architects, Skidmore, Owings & Merrill LLP., Kohn Pedersen Fox, Rogers Stirk Harbour + Partners, Legorreta + Legorreta, Henning Larsen Architects, Morphosis Architects, Vo Trong Nghia Architects, Grimshaw, 3XN Architects, Steven Holl Architects, Tchoban Voss Architekten GmbH., ikon.5 architects, WEISS/ MANFREDI Architecture/ Landscape/Urbanism, SANAA, Mark Cavagnero Associates, HOK, Fletcher Priest Architects, Manuelle Gautrand Architecture, 1+1>2 Architects, John McAslan + Partners, NADAAA, John Wardle Architects, Architectural Services Department (ArchSD), The Government

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of the Hong Kong Special Administrative Region, LOOK Architects Pte. Ltd., and other leading world practices were among those shortlisted for the 2017 International Architecture Awards.

The International Architecture Awards are the largest and most extensive global architecture awards program in the world, honoring new skyscrapers, commercial buildings, urban plans, private residences, and real estate projects that achieve a high standard of excellence in design, construction, planning, and sustainability and promote the best practice in all types of real estate development for the private and public sectors, including new skyscrapers, high rises, corporate and institutional buildings, commercial projects, sports stadiums, bridges, airports, city planning, restorations and adaptive reuse, community projects, religious and civic buildings, urban planning, and interiors.

This year’s selected buildings are from 35 nations including: Angola, Argentina, Australia, Austria, Canada, Chile, China, Denmark, El Salvador, France, Germany, Hong Kong, India, Iran, Israel, Italy, Japan, Kenya, México, Morocco, The Netherlands, New Zealand, Norway, Palestine, Peru, Poland, Qatar, Republic of Singapore, Spain, South Korea, Sweden, Vietnam, United Arab Emirates, United Kingdom, and The United States.

“The selected new buildings and urban planning projects in this year’s edition of The International Architecture Awards illustrate an amazing collection of buildings and urban environments that have the capacity to amaze, inspire and improve our quality of life. The 2017 Awards demonstrate a dedication to the highest standards in building design that continues to impact contemporary design today. These new buildings demonstrate the fantastic standard of architectural talent working across the globe, as well as the ambition and determination of the visionary clients who commission them,” states Christian Narkiewicz-Laine, Museum President, The Chicago Athenaeum.

“The Awards put a spotlight on some of the smaller and unique, but no less ambitious, projects. They show that budget, location or many other challenges are no constraints to the production of superb quality architecture as long as you have the commitment of an imaginative and capable architect working with a great client.”

“These 75 buildings are what the best architecture looks like today,” he continues.

“The awards are given to buildings across the world recognized as making a significant contribution to the state of today’s architecture. The jury praised this collection, saying ‘the buildings exude a sense of calmness and freshness and are a tour-de-force in the exploration and use of sustainable materials, but also remarkable places to work and to enjoy’.”
"It is so clear that good architecture impacts on people’s lives, and these Global Awards are a vitally important part of the continuous process of raising standards," Narkiewicz-Laine expresses.

The 2017 Jury for Awards was held in Dallas, Texas and consisted of the following architects and architecture educators:

• Bang Dang, Partner, Far + Dang
• Rick Del Monte, Chief Design Officer, The Beck Group
• Daniel Dupuis, Principal, Kendall/Heaton Associates
• Mattia Flabiano III, Senior Principal, Page Southerland Page
• Brian Kuper, Principal, GFF, INC.
• Heath May, Associate Principal, HKS, INC.
• Ricardo Muñoz, Associate Principal, Page Southerland Page
• Tom Reisenbichler, Managing Director, Perkins & Will
• Tom Philippi, Design Principal, SmithgroupJJR

The awarded projects for 2017 are:

1. CHESAPEAKE BUILDING 15, Oklahoma City, Oklahoma, USA by Elliott + Associates Architects
2. THE WATERDOWN LIBRARY AND CIVIC CENTRE, Waterdown, Ontario, Canada by RDH Architects
3. LICHEN, Singapore, Republic of Singapore by Park + Associates Pte. Ltd.
4. COMMUNITY OF MUNICIPALITIES’ OFFICES, Les Herbiers, France by Atelier du Pont
5. SHORE HOUSE, North Haven, New York, USA by Leroy Street Studio
6. CAMPUS-BRÜCKE MAINZ, Mainz, Germany by Schneider+Schumacher
7. HOUSE 24, Singapore, Republic of Singapore by Park + Associates Pte. Ltd.
8. AQUATIC CENTER “AQUAMOTION,” Courchevel, France by Auer Weber Assozierte GmbH
9. 42 BARRETT’S GROVE, London, United Kingdom by Amin Taha Architects
10. BILL AND MELINDA GATES HALL, Ithaca, New York, USA by Morphosis Architects
11. CHABOHIBA HALL, Tokyo, Japan by Satoshi Okada architects Inc.
12. NAMAN CONFERENCE HALL, Hoi An, Vietnam by Vo Trong Nghia Architects
13. KAI TAK PRIMARY SCHOOL, Hong Kong, SAR by Architectural Services Department, Hong Kong
14. 120-DIVISION SCHOOL, Xingxian, Shanxi Province, China by WAU Design
15. KAPELLE SALGENREUTE, Krumbach, Austria by architekt bernardo bader zt gmbH
16. THE WATERFRONT PAVILION, Sydney, New South Wales, Australia by Francis-Jones Morehen Thorp (fjmt)
17. JOSAI I-HOUSE TOGANE GLOBAL VILLAGE, Togane, Chiba, Japan by studioSUMO + Obayashi Corporation

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18. THE QUEST, Swanage, United Kingdom by Ström Architects
19. ALESI CINEMA - PARIS, Paris, France by Manuelle Gautrand Architecture
20. PUMA ENERGY EL SALVADOR HEADQUARTERS, San Salvador, El Salvador, by Ruiz Pardo – Nebreda
21. NATIONAL GALLERY SINGAPORE, Singapore, Republic of Singapore by studioMilou
22. NEW EUROPEAN HEADQUARTERS CALVIN KLEIN AND TOMMY HILFIGER, Amsterdam, The Netherlands by MVSA Architects
23. WAKE TECH REGIONAL PLANT TEACHING FACILITY, Raleigh, North Carolina, USA by Clark Nexsen
24. CRACKENBACK STABLES, Crackenback, New South Wales, Australia by Casey Brown Architecture
25. KOBELCO MAYA GUEST HOUSE, Kobe, Hyogo, Japan by Obayashi Corporation
26. HONG KONG EAST COMMUNITY GREEN STATION, Shau Kei Wan, Hong Kong, SAR by Architectural Services Department, Hong Kong
27. PLATFORM-L CONTEMPORARY ART CENTER, Seoul, South Korea by JOHO Architecture
28. CEM II MAGGIORE, Cultural Complex and Theatre, Verbania, Italy by SPA Architect
29. JUNGLE FLOWER, Thai Nguyen, Vietnam by 1+1>2 Architects
30. FREDERIKSBJERG SCHOOL, Aarhus, Denmark by Henning Larsen Architects
31. JOOZ HEADQUARTERS, Amsterdam, The Netherlands by Space Encounters
32. HEALEY FAMILY STUDENT CENTER | GEORGETOWN UNIVERSITY, Washington DC., USA by ikon.5 architects
33. # CLOUD. PARIS, Paris, France by PCA - STREAM - Philippe Chiambaretta
34. McLEOD HOUSE, New South Wales, Australia by Ian Moore Architects
35. TRAINING RECREATION EDUCATION CENTER, Newark, New Jersey, USA by ikon.5 architects
36. DREXEL RESIDENCE, Los Angeles, California, USA by Minarc
37. ONTARIO RESIDENCE, Washington, DC., USA by David Jameson Architects Inc.
38. UNIVERSITY OF IOWA VISUAL ARTS BUILDING, Iowa City, Iowa, USA by Steven Holl Architects
39. SOUND TRANSIT UNIVERSITY OF WASHINGTON STATION, Seattle, Washington, USA by LMN Architects
40. MELBOURNE SCHOOL OF DESIGN, Melbourne, Victoria, Australia by John Wardle Architects and NADAAA Collaboration
41. INTERNATIONAL HOUSE, Sydney, New South Wales, Australia by TZANNES
42. NIPPERT STADIUM WEST PAVILION, Cincinnati, Ohio, USA by Architecture Research Office
43. UNSW HILMER BUILDING, Materials Science & Engineering, Sydney, New South Wales, Australia by Grimshaw
44. ROCK & BRANCH, Dongjak-gu, Seoul, South Korea by Hyunjoon Yoo Architects
45. FUZHOU TRANS URBAN CONNECTOR, Fuzhou/Fujian Province, China by LOOK Architects Pte. Ltd.
46. SWEDBANK HEADQUARTERS, Landsvägen, Sundbyberg, Sweden by 3XN Architects
47. ATLANTA’S PARK OVER GA400, Atlanta, Georgia, USA by Rogers Partners Architects+Urban Designers
48. LANDGERICHT HALLE, Halle/Saale, Germany by Tchoban Voss Architekten GmbH

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Add Four

49. ETHAN’S VIEW AT THE BACKYARD, Bee Cave, Texas, USA by Bercy Chen Studio LP.

50. LE PAVILLON DU LAC, St-Bruno, Québec, Canada by Daoust Lestage architecture design urbain paysage

51. ABU DHABI INTERNATIONAL AIRPORT MIDFIELD COMPLEX, Abu Dhabi, UAE by Kohn Pedersen Fox Associates

52. ST. PIUS CHAPEL AND PRAYER GARDEN, New Orleans, Louisiana, USA by Eskew+Dumez+Ripple

53. COLLEGE OF MARIN ACADEMIC CENTER, San Francisco, California, USA by TLCD Architecture + Mark Cavagnero Associates

54. NANNING WUXU INTERNATIONAL AIRPORT, Nanning, China by Kohn Pedersen Fox Associates

55. PROVIDENCE SAINT JOHN’S HEALTH CENTER PHASE 2 MASTER PLAN, Santa Monica, California, USA by Perkins Eastman

56. ZURICH NORTH AMERICA HEADQUARTERS, Schaumburg, Illinois, USA by Goettsch Partners

57. BBVA BANCOMER TOWER, Mexico City D.F., Mexico by LegorRogers (Collaboration between Legorreta + Legorreta + Rogers Stirk Harbour + Partners)

58. YANGTZE TOWER, Pukou District, Nanjing, China by Adrian Smith + Gordon Gill Architecture

59. ROWZAN RESIDENCE, Tehran, Iran by Ryra Studio

60. CJ BLOSSOM PARK R&D CENTER, Paldal-gu, Suwon, Gyeonggi-do, South Korea by CannonDesign

61. KENT STATE CENTER FOR ARCHITECTURE AND ENVIRONMENTAL DESIGN, Kent, Ohio, USA by WEISS/MANFREDI Architecture/Landscape/Urbanism

62. THE MARSHALL FAMILY PERFORMING ARTS CENTER, Addison, Texas, USA by WEISS/MANFREDI Architecture/ Landscape/Urbanism

63. THE BAHÁ’Í TEMPLE OF SOUTH AMERICA, Santiago, Chile by Hariri Pontarini Architects

64. STUDIO DENTAL, San Francisco, California, USA by Montalba Architects, Inc.

65. GRACE FARMS, New Canaan, Connecticut, USA by SANAA

66. ST. PATRICK’S ISLAND, Calgary, Alberta, Canada by W Architecture and Landscape Architecture, LLC. and Civitas, Inc.

67. SAN FRANCISCO PUBLIC SAFETY CAMPUS, San Francisco, California, USA by HOK + Mark Cavagnero Associates

68. SACRED HEART CATHEDRAL OF KERICHO, Nairobi, Kenya by John McAslan + Partners

69. HERITAGE QUARTER, Doha, Qatar by John McAslan + Partners

70. KONIECZNY’S ARK, Brenna, Poland by Robert Konieczny, KWK Promes

71. NEW LUDGATE, London, United Kingdom by Fletcher Priest Architects + Sauerbruch Hutton Architects

72. ARTIST RETREAT, Upstate New York, USA by GLUCK+

73. INFRASTRUCTURAL LIFELINE FOR PALESTINE AND ISRAEL, Palestine and Israel by Christoph Hesse Architects

74. GASTRONOMIC, TOURIST AND ATMOSPHERIC SCIENCES UNIVERSITY MASTERPLAN, Santa Maria del Mar, Lima, Peru by Tono Fernández Usón

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“For nearly 20 years the International Architecture Awards have reflected the changing state of the global practice and have revealed emerging design trends,” continues Narkiewicz-Laine.

“What really stands out is that even in times of austerity, architects can still deliver amazingly clever, high quality buildings that reflect the true needs of society and enhance the public’s daily lives.”

“The judges were delighted to see so many well considered, crafted and innovative projects, and the use of beautiful materials; these projects are truly exciting and inspiring. The huge range of great buildings illustrates the value of quality in architecture.”

“People’s lives can be enhanced through inspirational design and a close relationship with the environment,” states Kieran Conlon, Director, The European Centre for Architecture Art Design and Urban Studies.

“The buildings and structures we live in and encounter shape the way we view the world, and therefore the Architecture industry has an important role to play in shaping the world as we know it.”

“Innovation, dedication and creativity are all key to success in this competitive and dynamic sector, as client’s demand increasingly new and expressive creations that do more than reflect the current industry trends.”

“As such, the 2017 International Architecture Awards have been put in place to highlight the amazing work done by the talented designers, artists and visionaries whose talent and innovation have created talking points that will span generation.”

“With these awards, we pay tribute to the very best firms that the architecture industry has to offer. I am genuinely honoured to be able to showcase the fantastic work undertaken by every one of this years’ winners and would like to wish them the best of luck in the future,” concludes Conlon.

All buildings and urban planning projects can be viewed at www.europeanarch.eu or at www.chi-athenaeum.org.

This elite group of buildings and urban planning projects selected by the jury will be premiered at Contemporary Space Athens (74 Mitropoleos Str., GR-105 63 Athens, Greece) opening September 8 and continuing through October, 2017.

The exhibition is entitled The City and the World and is scheduled to travel in Europe through 2018.
The Awards Presentation takes place at a Gala Awards Dinner and Ceremony adjacent to the Acropolis in Athens, Greece on Friday, September 8. RSVP is required. For more information, contact: konstadina@europeanarch.eu.

The buildings and urban planning projects are also published as a catalogue for *Global Design + Urbanism XVII* ("New International Architecture") edited by Christian Narkiewicz-Laine for Metropolitan Arts Press Ltd. and is available through The European Centre and www.metropolitanartspress.com.

For press information and photographs, contact Konstadina Geladaki at konstadina@europeanarch.eu.

The deadline for the 2018 *International Architecture Awards* is December 1, 2017.

**NOTE TO REPORTERS AND EDITORS:** Photographs of the 2017 International Architecture Awards are available for download. For more details on the award and previous winners, visit The European Centre’s website at www.europeanarch.eu or www.internationalarchitectureawards.com.

**About The Chicago Athenaeum** (www.chi-athenaeum.org) is a global nonprofit education and research institute supported by its members. Its mission is to provide public education about the significance of architecture and design and how those disciplines can have a positive effect on the human environment.

**About The European Centre for Architecture Art Design and Urban Studies** (www.europeanarch.eu) is dedicated to public education concerning all aspects of the built environment - from entire cities to individual buildings - including the philosophical issues of arts and culture that ultimately give the final shape to design. A high emphasis exists on contemporary values and aesthetics, conservation and sustainability, and the theoretical exploration and advancement of art and design as the highest expression of culture and urbanism.

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