40under40 Design/Architecture Awards

archive

2009
ALEXANDER TRÄNKLE

Alexander Tränkle (b. 1974, Oldenburg) and graduated at HAWK University of Applied Science and Art in 2002.

Since 2001, he has worked in metal art objects and lighting design. He started as head of the design department in the field of light construction of aluminium wheels for Lightino in Leunberg (2004-2005) and as a conceptual product designer for BMW car operating parts and development at phaenomenon in Munich (2005). In 2009, he was the operational designer for the nextLED Luminaires for Nimbus in Stuttgart and as head of the design department at LTS Licht & Leuchten GmbH in Tettnang.

Since working as a designer, Alexander Tränkle has won many awards:
- Designpreis Coutour Designforum Oberfranken in 2003
- Innovationpreis Automechanik in 2004
- Light of the Future in 2004 and 2005
- Modernes Küchenmöbel Wolters in 2007
- Innovationpreis Architektur and Office in 2007
- IF Productdesign Award in 2008 and 2009
- Design Plus in 2008
- Focus Green in 2008
- Red Dot in 2009
- Designpreis Bundesrepublik Deutschland nominated in 2009 and 2010

ANDERS LENDAGER

Anders Lendager (b. Denmark) is a founding partner in the firm of MAFT (Mediating Architecture Process and Technology) along with Mads Minke in 2005. Since then the office has worked on giving Danish architecture a new and more international identity. Sustainability is one of MAFT’s key processes and is one of the key aspects of our design. In collaboration with a network of specialists, combined with new technology it is possible to realize our visions.

He was educated in the Aarhus School of Architecture. He received the prestigious VOLA price for best theses project.

Apart from the Danish school, he has spent a lot of his education time outside of Denmark, in architectural firms and in the Los Angeles based school SCI-ARC, Southern California Institute of Architecture, a school that has been a big influence on how MAFT works.

The combination of a Danish eye for detail, a European understanding for program and function combined with the American interest in technology and design creates a unique architecture.

MAFT is based in the heart of Copenhagen and is in a constant development, both as to do with the firm and in relation to the architectural development in Denmark. The projects span a deep from architectural competitions to building proposals for private clients and communities.

In 2007, MAFT received an Arets Jone Award, from the Architects’ Association of Denmark, as the young architectural firm of the year.

Anna Siedlecka

Anna Siedlecka (b. 1974, Gdansk) received her Interior Architecture and Design Departmental Diploma, Academy of Fine Arts of Gdansk, Poland in 2002 and worked as a free-lance product & interior designer, designing interiors, furniture, lighting, shoes, and accessories.

In 2001-2003, she worked in cooperation with Opera Gallery in Warsaw (it design) and as a product designer at R.C. Art, Warsaw in 2003.

In 2004 together with Radek Aksamitowicz, she established Studio Puiff-Buff Design (product design, interior design, architectural-design).

In 2005, the studio developed its own lighting brand Puiff-Buff Design, manufacturing of lighting with collections presented at over 40 European design fairs and exhibitions and distribution in over 20 countries.

From 2004-2007 and as a partner of Studio Puiff-Buff Design, the firm has won many prestigious awards:

- DME Awards 2007 – (Design Management Europe) 2007, honorable mention
- Red Dot Award for Young designers, 2007
- Illumination in the ranking “20 The Best design from the last 5 years” by 2+30 Polish design magazine
- Institute of Industrial Design of Poland, nominations in 2006
- Product design award 2006, for Puiff lamp series, finalist
- Golden Villa award, the best lighting product on the Polish market (by Villa magazine)

BEATA GOZDZ, BARBARA GRABCZEWSKA, AND OSKAR GRABCZEWSKI

Beata Gozdzi (b. 1969, Bydgoszcz) received her M. Arch degree from SUT, Gliwice, Poland in 1996. She established Gosciewski Architektura Studio Autorska in Bydgoszcz in 2000. She was the recipient of the Diapaz Award at the International Biennale of Architecture in Krakow in 2006. In 2008, she received the Young Architect of the Year Award. In 2006, she was awarded the Medal of Excellence in Architecture in Poland. She was also the three-time designer of the Palaeontology Pavilion in Krasnoyarsk, which was awarded by SARP (Association of Polish Architects) as the Best Building in Poland in 2007.

Barbara Grabczewska (b. 1969, Mysłowice) received her M. Arch degree from SUT, Gliwice, Poland in 1994. Together with Oskar Grabczewski, she established Gosciewski Architektura Studio Autorska in Bydgoszcz in 2000. She was awarded numerous prizes in competitions and for excellence in architecture, including The Skeetsk Architecture of the Year Award – Grand Prix in 2007 and 2009.


He is a Vice-President of the Institute of Contemporary City in Warsaw. Together the members of the team won more than 50 prizes in international and national competitions. Their work was published and exhibited in Barcelona, Rome, Vienna, Amsterdam, Prague, Budapest, Katowice, Krakow, and Warsaw.

BRANKO LUKIC

Branko Lukic (b. 1970, Belgrade) is the originator and creator of the NONOBJECT design philosophy. He has been Senior Design at frogdesign and designer leader at IDEO and in Spring of 2006, he started his own design practice NONOBJECT Studio in Palo Alto, California.

He has directed projects for international clients including Nike, Adidas, Sony, Samsung, Intel, Motorola, SAP, Hewlett-Packard, Pepsi, Starbucks, Ford Motor Company, Siemens, and Nespresso.

He has won the first design contract at the age of 16 in his native Belgrade, Serbia. Since then, he has created works in a wide variety of areas including industrial and product design, branding, sustainable design, graphic communications, digital media, and conceptual design.

He holds many patents and has won numerous national and international awards in the field of design and branding, including Business Week, IDEA Gold Award, Graphis Design Annual Award, International Design magazine awards, Red Dot Design Annual Awards, GOOD DESIGN Awards (The Chicago Athenaeum), and others. He has lectured at universities, conferences, and design exhibitions around the world.

CAMILO REBELO

Camilo Rebelo (b. 1972, Porto) and graduated at FAUP (1996). He heads the firm Camilo Rebelo Arquitectos Unipessoal Lda in Porto.

He collaborated at Soeiro Moura Arquitectos (1994/96) and at Herzog & de Meuron (1998/99) and is an assistant Professor at FAUP (Porto) since 1998 and invited Professor at EPFL (Lausanne) in 2006/08 and 2008/09.


Claude Zellweger (b. 1971, Luzern) principal and design director at One & Co. (San Francisco, California, USA), is an industrial designer who practices design across a wide array of disciplines in the furniture, sports, and technology world.

He sees the role of the designer as that of creating for people’s known and unknown needs. Designers, he believes, have to anticipate the new and increasingly sophisticated fictional architecture of our desires. He also believes that by making the complex simple and flexible, the designer is able to provide relief for tension.

Zellweger’s point of view developed after he graduated from Art Center College of Design, California in 1997, working for well-known Silicon Valley firms IDEO and Pottogram Design. In 2001, Zellweger joined San Francisco’s One & Co as a partner and creative director. During this time, One & Co’s work in the sporting goods industry – with partners like Burton, Fila and Nike – received recognition and caught the attention of the tech industry. In recent years, Claude Zellweger has helped to grow the firm to become one of the Bay Area’s dominant young design firms. Today, companies such as Dowel, MDC, Adidas, Microsoft, HTC and Sony are calling on Zellweger to envision and lead the development of their brand and design.

His work has been internationally recognized in museums and competitions alike, including awards from ID Magazine, iD, BusinessWeek, IF Industrie Hannover, and GOOD DESIGN at the Chicago Athenaeum. He is a regular lecturer and member of design awards committees.
CLAUDIA SCHNIDT

Claudia Schmidt (b. 1969) received her architecture degree at RWTH in Aachen, Germany in 1996.


Since 2000, she has worked in MVR Architecten in Amsterdam.

She is a guest tutor at Academie van Bouwkunst in Amsterdam, ArteZ in Arnhem, TU Delft and Hogeschool in Amsterdam. She has won several awards for innovative building and architecture in timber.

House for Alida van Spring and Jacob Jan Feenstra, Amsterdam, The Netherlands.
DANIELE LAGO

Daniele Lago (b. 1972, Anzio (Vi), the Art Director and Main Designer at Lago SpA, in San Giorgio in Bosco (Padova) has always distinguished himself for his creativity and his innovative projects. After completing his technical studies at the Italian Design School in Padua, he joined the family company, revealing his desire to break with the usual project mechanisms from the very start.

He prefers to remove from his products rather than add to them: he prefers Lago products to be democratic, comprehensible, fun and personalizable. The new project mainstays, based on person-to-person relationships, have introduced colour into homes, going against a bourgeois, elitist approach.

His place in the world is unconventional: his vision of things is fluid and critical and respect for the environment plays a fundamental role in his personal and professional choices.

This view of life is also reflected in the company dynamics, in which people are at the centre of the entire production and sociological system.

In addition to colour, the other cornerstone of his furnishing is modularity, which allows high levels of personalization: in this way Daniele Lago, offers everyone the opportunity to be the designer of their own home.
Peter Kuusinen (b. Bergen, Norway) graduated from Bergen national academy of the Arts in 2007. Today he runs a small design studio in Bergen. He works in a variety of disciplines including furniture, product, spatial and interior projects.

Frederike Teg (b. 1961, Stralsunden, The Netherlands) is a Dutch product designer that graduated at the Utrecht School of the Arts in 2007. She has worked as an independent product designer from her Studio in Amsterdam.

Constantine Wortmann (b. 1970, Munich) studied product design in Munich and Hamburg, and has worked for I. Maier. He co-founded the design studio "Buro für Form" 1999 in Munich.


Alain Bertraux (b. Germany) graduated in architecture in 1996 and now teaches furniture design at La Cambre Art School. In 2002, he opened his own architectural practice, Alain Bertraux Designworks in Brussels, which has evolved into a design studio creating high end furniture. He has pioneered package-structured products and noise-reducing office accessories.
DEKLEVA GREGORIC ARHTEKTI

Aijoša Dekleva (b. 1972, Postojna) graduated from Faculty of Architecture, University of Ljubljana, Slovenia, in 1998. He started in partnership his own architectural practice winning several competitions and realizing some distinct buildings. In 2002 he received Master degree in Architecture with Distinction from Architectural Association, London, UK. At the AA he co-founded an international architectural network RAMTV (www.ramtv.org). RAMTV’s master thesis on mass-customisation in housing negotiate my boundary received intensive professional attention and was published as a book by first AA Publications, London and later by Backhaus, Basel. In 2003 he set the architectural office dekleva gregoric arhitekti, based in Ljubljana.

Tina Gregoric (b. 1974, Kranj) graduated at the Faculty of Architecture, University of Ljubljana, Slovenia in 2006. She continued studying at the Architectural Association in London, where she received Master degree in Architecture with Distinction in 2002. At the AA she also co-founded RAMTV (www.ramtv.org). From 2002/2004 she was a lecturer at Technical University in Graz, Austria. In 2003 she co-founded the architectural office dekleva gregoric arhitektni arhitekti practicing in Ljubljana.

The work of dekleva gregoric arhitektni first received international attention with XXS house in Ljubljana and were awarded Silver Plastic, European Architecture Award Luigi Cesarini in 2004 and WALLPAPER* award, Best breakthrough designers in 2005. In 2009 their Metal recycling grant ODPAD was first nominated and then shortened for Mess van den Rohe Award. Their work has been published in national and international architectural publications. They have been exhibiting and lecturing at home and abroad.

Above: Housing L. Below: Metal Recycling Plant ODPAD.
ERLA DÓGG INGJALDSDÓTIR

Erla Dógg Ingjaldsdóttir (b. Iceland) is the co-founding principal of the award-winning architecture firm Minarc, together with her husband, Tryggvi Thorsteinsson.

Founded in 1999, Minarc (which means “minimalism in architecture”) Projects range from new construction to renovations, residential as well as commercial. All projects share an emphasis on blurring the line between indoors and out through the use of abundant natural light, outdoor living spaces, and framed views of nature. Innovation in use of materials is another hallmark of Minarc’s designs. Warm, natural materials such as walnut, birch, and ipe are combined with cement panels, pebble stones, and recycled tires.

FRANCO CERVI

Franco Cervi (b. 1968, Milan) graduated in architecture at the Politecnico di Milano in 1993.

He worked as a senior art director and graphic designer for studios Sottsass Associates and Mathias Thun & Partners between 1996 and 2005.

Since 2005, he has worked with numerous international brands including, among them, Allest, Artemide, BMW, Citibank, Carian, Ferrari, Gillette, and Zumbottel. He has been invited as a guest design consultant in focus groups by Vitra Design Museum and Samsung.

In 2005, along with his other activities, he launched the 27_9 project in Milan.

The 27_9 publishing house has already received important recognition, like the GOOD DESIGN Award (The Chicago Athenaeum) 2007, for the books Jettag 1 and Jettag 2, plus the HOW INTERNATIONAL DESIGN AWARD in 2009 for the exclusive numbered, limited edition of the volume Design Code.

The 27_9 Publishing House trademark was formed in 2005 as a synonym of creative initiative; a catalyst for visual artists, centering on the figures of graphic designer Franco Cervi, with the aim of offering a contemporary vision of Graphic Design, often oriented today toward the publication of consumer graphics.

The synergy of personalities leads to a collection of book-projects, designed with unusual formal elegance, in which the extreme minimal graphics of Franco Cervi stand out, along with the refined, sharp style of the artist (photographer, illustrator, designer) involved, book by book, in the creation of a new, original work.
FREDRIK AERTS

Frederik Aerts (b. 1971, Belgium) graduated as master in product design at the Media and Design Academy in Ghent, Belgium in 1994. He is the head of the design department at Berghof Werktuigen in Haspengouw, Belgium. Before, he was designer for Mulhiney-Loh in from 1994-1998, and the head of the design department of Vase - The Heating Company from 1999-2007.

His solid technical knowledge in combination with his feeling for shape allows him to fully explore his creativity, from concept creation to finished product. Typical are the timeless designs with a strong innovative character in the field of styling and technique.

He was given numerous international design awards including:
- Design Plus award 2003: Zara Multi radiator
- Designpreis Deutschland 2006 nominee: Zara Multi radiator
- Frico d’Or 2006: Zara Line radiator
- Milano Innovazione Award 2006: Cappa radiator
- IF design Award 2007: Zara Libra radiator
- IF design Award 2007: Electrical regulation
- Masco Gold new product award 2007: Nora radiator
- Henly van de Vaffle Award 2007: Bryce radiator
- Design Plus award 2007: Bryce radiator
- IF design Award 2008: Bryce radiator
- Henly van de Vaffle Public Award 2007: Bryce radiator
- GOOD DESIGN Award 2006 (Chicago Athenaeum): Neo cookware
- GOOD DESIGN Award 2006 (Chicago Athenaeum): Neo drawer-kettle-back
- GOOD DESIGN Award 2006 (Chicago Athenaeum): Neo coffee- expresso set

Top: Neo Cookware, Bottom: Zero Mix
FRPO - RODRÍGUEZ Y ORIOL ARQUITECTOS

FRPO was founded in 2003 by Pablo Oriol and Fernando Rodriguez. The office was established in Madrid, where they live and have worked for the last years. They have been working together since 1998 under different circumstances. From 2003 to 2007 co-directed the office of architecture Nostos along with other four architects. They have been invited to show their work in Chicago, Lisbon, Paris, London, Berlin, Munich, Kaiserslautern, Regensburg, Santander, San Sebastian, Alicante, Madrid and Barcelona. Their work has been published in the UK, France, Italy, Spain, Portugal, Germany, Holland, Russia, China, South Korea, and the US. They have been awarded at the IX Biennial of Spanish Architecture (2007), the 4th Young Spanish Architects Exhibition (2006), the Bauwelt Preis (2007), and the Wallpaper Design Awards (2007).

Pablo Oriol (b. Spain) studied architecture at the Higher Technical School of Architecture of Madrid (ETSAM) and at the Architecture College of the Illinois Institute of Technology of Chicago, between 1995 and 2005. He was Cultural Activities Curator for the General Office for Architecture of the National Department of Public Works, for the ETSM and for the Cervantes Institute between 1999 and 2002. He was part of the editorial staff of magazine Arquitectura Viva in 2006.

Fernando Rodriguez (b. 1977, Spain) studied architecture at the Higher Technical School of Architecture of Madrid (ETSAM) and at the Technische Universität Berlin, between 1999 and 2003, obtaining the Alejandro de La Sota Prize to the best school terminal project. In 2002 he has collaborated in MVRDV (Rotterdam) and has been invited professor at Kees Christiaanse at the TU Berlin. He has worked as projects architect for Alabais & Hernandez (Madrid) in 2004. He has been assistant professor at the Architectural Projects Department of the ETSM between 2005 and 2008, sharing this time with collaboration as architect at the Urban Development Department of the municipality of Madrid.
heri & salli

Under the trademark of heri:salli in Vienna, Heribert Wolffmayr and Josef Sailer have worked since 2004 on architecturally and spatially temporary concepts whose aims are fulfilled only upon being realized as objects in confrontation with people. Through such confrontations, the material acquires its meaning and function.

Repeatedly, the individual as active component is the motive force for the architectural concept.


Heribert Wolffmayr (b. 1973, Grieskirchen) studied architecture at the Technical University, Graz and worked in the office of Architektur Consult ZT in Vienna and the office of coop himmelblau. He teaches at the University of Graz.

Josef Sailer (b. 1971, Blechhöfen, Salzburg) studied architecture at the Technical University in Graz and at Oxford University, TU in Vienna, and University of Arts in Berlin. He also worked in the offices of Coop Himmelblau in Vienna, Mark Stibbe/letter in The Netherlands.
HFF Architects GmbH in Basel was founded in 2003 by Tilo Hertlach, Simon Hartmann, and Simon Frommenwiler. Since the HFF Architects has realized several projects in Switzerland. One of the Baby Dragon pavilion at the Architecture Park, China, they worked internationally for the first time.

At present, HFF Architects are working on a housing project and a restaurant near the City of Basel; a private house in New York; a fashion center in Berlin; a lookout point in Mexico; a housing project in Rome; and a core building in Inner Mongolia.

Simon Hartmann (b. 1974, Bern) studied architecture at EPF, Lausanne, TU Berlin, and ETH Zurich. He worked in collaboration with Nicola Di Battista in Rome; A.R.O. Architekten in Rome; Garotino & Mura in Rome; Steurerwilker Architekten in Basel; and Rolf Giger Architects in Basel from 1997-2003.


Simon Frommenwiler (b. 1972, London) studied architecture at ETH Zürich. In 1999-2003, he worked in the offices of Barch & Deplazes in Zurich; ARHAT Architects in Basel, Skidmore, Owings & Merrill in New York where he worked on the WTC Competition and was a team member for SOM-Sojka-Readings.
HOLGER KEHNE

Holger Kehne (b. 1970, Detroit) is a German architect based in London. He is director of Plasma Studio and Groundtalk as well as Diploma Unit Master at the Architectural Association School of Architecture.


The term ‘Plasma’ as Fourth State of Matter indicates a receptive and responsive design process - a formation through the coordination of forces and the involvement of dynamic parameters.

The studio is working on all scales from furniture and installations to urbanism and master planning.

Recently Plasma has been involved in large-scale mixed-use projects in China and is currently lead designer for the International Horticultural Expo in Xi’an with 37 ha and 12,000 sqm of proposed buildings.

With Plasma Studio Holger Kehne won the BD/Conas Young Architect of the Year Award and the Hot Dip Galvanising Award in 2002, the Next Generation Architects Award in 2003, and the Contract World Award in 2008. Additionally, Plasma was selected for Architecture Record’s Design Vanguard 2004 and Arquitectura Viva’s Emelientes 2007. Its work has been published widely, examples are Phaidon’s 10x10, 2 and Atlas of 21st Century Architecture. Tashan’s Architecture Now, the Architectural Review, A+U, Abitare, Architektur Aktuell, Icon, Mark, Wallpaper, the New York Times, the Financial Times, El Pais among many others worldwide.
ILKKA SUPPANEN

Ilkka Suppanen (b. 1969, Kokkola) has studied architecture at the Technical University of Helsinki and interior and Furniture Design at the University of Art and Design in Helsinki. Already as a student, he worked actively abroad. In 1996, he founded Studio Suppanen in Helsinki. The studio offers integrated strategic design in the fields of interior, product, and concept design and architecture. The studio is specialized in international, long-term projects and international co-operation in general. The clients of Studio Suppanen include Artek, Asea, Capellini, Fila, Lannu, Lanta, Nokia, Provenias, design and Saab automobiles.

Ilkka Suppanen has taught design at the University of Art and Design in Helsinki since 1996. He has held lectures in several design seminars.

In 1997, he founded the Snoowatch design cooperative together with his three colleagues. From an international perspective, Snoowatch is one of the most significant Finnish design groups today. The international breakthrough of Snoowatch has brought many work opportunities for Suppanen. In 2000, he served as the creative designer of Snoowatch.

Suppanen's work has been exhibited worldwide including shows at the Venice Architecture Biennale, the Milan Furniture Fair, and at MoMA in New York. His works have been widely reported by the international press and significant publications. His works are part of the permanent collections of the Stedelijk Museum in Amsterdam and the Museum für Angewandte Kunst in Cologne.

IODICEARCHITETTI

Francesco Iodice (b. 1976, Avella) graduated at the Faculty of Architecture of the SUN in 2000. In the same year he founded with Giuseppe Belfie the study IODICEARCHITETTI in Avella, Italy.

Grosea Pezone (b. 1977, Villaricca) graduated at the Faculty of Architecture of the SUN in 2005. In 2009 became a partner of the study IODICEARCHITETTI.

Marcello Silvestre (b. 1977, Naples) graduated at the Faculty of Architecture of Naples in 2004. In the same year became a partner of the study IODICEARCHITETTI.

Between 2006-2009, IODICEARCHITETTI obtained the following prizes in international competitions:

- 1° prize in the competition for the Italian Pavilion at the Expo Shanghai 2010
- 3° prize in the competition “Designing in Tohekin, Benetton”
- 3° prize in the competition for a multifunction car park in Siena, Italy
- 2° prize in the competition ler “Three parking exchange Monti Tiburtini, Roma”; 
- 4° prize in the competition “Square for Avezzano”

In recent years has produced numerous publications on the magazine as: L’Aia, Area, D’Architettura, Detalia, OMAA.
JENS BRUENSLow

Jens Bruenslow (b. 1971, Gozo, Malta) is an Associate of ARCHITECTURE PROJECT which was set up in Valletta, Malta in 1991 by Konrad Buhagiar, David Felice, David Drago and Alberta Moddi Forugia and has offices in Malta, Croatia, and London.

He graduated in 2001 from the Bauhaus University Weimar, Germany and has worked with ARCHITECTURE PROJECT since 2001.

His work has included all stages of architectural practice relating to the erection of new structures as well as the restoration of heritage buildings in several European countries. He tutors and participates in the organisation and creation of lectures, exhibitions and publications.
JURIS MITENBERGS

Juris Mitenbergs (b. 1973, Riga) was educated at the Riga Technical University, faculty of Architecture and Urban Planning (1990-1996).

During 1992-1996, he worked in the architectural offices „Avenija” and „Sils, Zabors & Klavirs”. He is co-founder of the company MG Architects were he was working until 2000.

Since 2000 Juris Mitenbergs is director and founder of the AB3D Architects Bureau. AB3D working experience is developed based on statement about mutual synergy of the functional and spatial elements in every detail of the work. Recent and current projects include University complex in Rezekne as a winner of the open competition for new building of the University, private house in Akmeane and luxury apartment design in Old Riga, Latvia.

In 2008 MUPU Architectural Review Feature Project Award was granted to AB3D Architects Bureau for the Project Cirkursnadi Housing complex as well as AB3D was awarded at the International Design Contest of the new Building of the Estonian Embassy in Riga.
KATI MEYER-BRÜHL

Kati Meyer-Brühl (b. 1971, Hildesheim) studied design in Dessau, Hildesheim, and Copenhagen. She received her Master of Industrial Design from Central Saint Martins University in London and a Master of Fine Arts, Design and Technology, Parsons School of Design in New York.

She has won numerous awards for her furniture design including:

- Red Dot Award in 2009
- Nomination Design Prize of the Federal Republic of Germany in 2006
- GOOD DESIGN Award (The Chicago Athenaeum) in 2007
- IF Award in 2007
- Nomination Design Prize of the Federal Republic of Germany in 2008
- International Design Prize Focus Green Silver in 2008.
- GOOD DESIGN Award (The Chicago Athenaeum) in 2008
- Red Dot Award in 2009
- Nomination Design Prize of the Federal Republic of Germany in 2009

Moss Pink Sofa
KRAUS SCHÖNBERG

Tobias Kraus (b. 1969, Übungen) studied architecture at the University of Arts (Hochschule der Künste) in Berlin; the Escola Tècnica Superior d'Arquitectura in Barcelona; and the Ecole d'Architecture de la Ville et de l’Industrie in Paris. He has held a broad range of projects through all stages of development. He is currently responsible for a mixed-use building in the historic city center of Konstanz. He has worked in Germany, France, Spain, and the United States planning a variety of sites. Besides architecture, he has multidisciplinary qualification and experience in state and exhibition design and in restoring paintings and sculptures.

Timm Schönberg (b. 1971, Homburg) studies architecture and structural engineering at the University of Technology (RWTH), Aachen; the University of Arts (Hochschule der Künste), Berlin; and the Escola Tècnica Superior d’Arquitectura in Barcelona. He has worked on projects of various sizes and through all stages of development. He is currently responsible for a nursery project in Whistable and a conversion in London. He is a guest tutor and lecturer at the Architectural Association in London and has taught at the RWTH Aachen in the Architectural Department for Structures.
LEIF STEVEN VERDU-ISACHSEN

Leif Steven Verdu-Isachsen (b. 1972, Oslo) graduated from The University of Northumbria (Newcastle) with a first class honors degree. His career has taken him from the UK to Italy, Portugal and Norway, working for some of the best design consultancies in Europe before founding KOBE Design in 1991.

KOBE Design has been pioneers in the fields of industrial design, user based innovation and creative workshops. This approach has lead to clients as diverse as humanitarian NGOs and international brand names. Leif is currently head of operations at the foundation Norwegian Form where he is working with implementing design thinking in public services like urban planning, healthcare and transportation.

KOBE Design won a GOOD DESIGN Award (The Chicago Athenaeum) in 2005.
MORTEN VILLIERS WARREN

Morten Villiers Warren (b.1957; Great Britain) graduated in Furniture & Product Design from Kingston University in 1988 and trained under Philippe Starck in Paris, where he worked on major accounts for Arasal, Swatch, Duravit and Hugo Boss. Relocating to Milan, he worked at highly respected studios including Aldo Cibic and Elio Ferrari. Under the aegis of these prestigious names he was involved in a number of award-winning projects which elected world-wide renown, including concept car interiors for Fiat. In his early career Morten developed an artisanal approach to design and a passion for natural materials, exquisite craftsmanship and fine detail. These were the principles upon which Native was formed in 1997. In the 11 years since, Morten has grown Native into a 30-strong team and become a highly regarded design industry leader, respected for his visionary creativity, his commercial acumen and his ability to push the limits of the possible and convert brave ideas into groundbreaking and successful reality has become his trademark.

Morten is the recipient of numerous international design industry awards, including GOOD DESIGN (The Chicago Athenaeum), IDEA and Gold IDEA, and has lectured at major industry seminars including a world tour for the British Council, speaking at Tokyo, Bangkok, Bangalore and Sao Paulo Brazil. Morten has nurtured close relationships with global brand leaders such as Audi, Bentley, Bowers & Wilkins, Chanel, Gallotti & Radice Hewlett-Packard and Motorola, creating iconic designs with transformative results.

MÜLLER SIGRIST ARCHITECTS


In 1997, he completed his thesis with Prof. F. Oderwald at ETH-Zurich.


In 2002, he was awarded the Swiss Federal Art Award in Architecture.

In 2008, he became a member of the Federation of Swiss Architects (BDA).

Peter Sigrist (b. 1970, Wallisellen, Zürich) did an exchange term at CEPT Ahmedabad, India and an internship at OMA/ASIA in Hong Kong.

In 1998, he completed his thesis with Prof. J. Pfister at ETH-Zurich. In 2000–2001, he was a lecturer at ETH-Zurich and in 2003, a lecturer at ETH-Zurich.

In 2005, he was awarded the Swiss Federation Art Award in Architecture.

He became a design instructor for 3rd-year Bachelors at Vaduz, Liechtenstein in 2007, and in 2008, a member of the Federation of Swiss Architects (BDA).
OLLI KOMULAINEN

Olli Komulainen (b. 1971, Käräjä) studied industrial design at the University of Industrial Arts in Helsinki (1991-1996) and the Politecnico di Milano (1994).

After graduation, he worked for the Technical Research Center of Finland (1996) and for the design consultancy Motilio Design Oy (1997-1998).

He then joined the globally leading manufacturer for heart rate monitors, Polar Electro Oy in Kempele, Finland (1998-present).

He has done various product designs that have won important design awards: GOOD DESIGN (The Chicago Athenaeum), IF Design, INTEX Designpris, Eureka Prize, the Finnish Prize.
Panos Parthenios (1976, Athens) holds a Diploma of Architecture (2000) from Aristotle University at Thessaloniki, a Master of Design Studies Degree (2008) on Design and Construction Management from Harvard Graduate School of Design (GSD) and a Doctor of Design Degree (2009) on "Constructive Design: Tools for Architect" from Harvard GSD. He has conducted research at the Harvard Center for Design Informatics and published several papers and articles. He has taught classes on digital media and IT at Harvard GSD and Boston Architectural Center. A 2000 Fulbrighter, he has been awarded the 2001 Harvard Digital Media Prize and the 2002 National Internet and Digital Media Prize in Greece.

He is the co-founder of Parthenios architecture associates, an Athens-based architectural firm, which focuses on design and construction supervision at a wide range of projects, including private residences, office buildings, hospitals, museums, theaters, housing complexes and industrial and retail spaces. Their work has been published in several magazines and books, participated in exhibitions and distinguished on international architectural competitions.

In 2009 he was appointed Assistant Professor of Architectural Design and Digital Media at the Technical University of Creta.


Nanne de Ru (1976, Wageningen) received the Master of Excellence in Architecture in 2002 from the Berlage Institute, Postgraduate Laboratory of Architecture, in Rotterdam and graduated with honors for a Bachelor of Architectural Engineering from the Hogeschool van Amsterdam in 1999. During the years 2000–2004 he worked at UNO/ CMA Reim Koolhaas in Rotterdam as a lead researcher and designer on large scale regional planning projects. In 2008 Nanne de Ru co-founded Powerhouse Company, he runs the Rotterdam office. He has published in wide array of magazines including Domus, Mon, Detal, A+U, Ossen, Hunch and Weln. Nanne de Ru is currently teaching at the Academy of Architecture in Rotterdam.
RAUL DEL VALLE GONZÁLEZ

Raul del Valle González (b. 1972, Madrid) received his architecture degree from ETS de Arquitectura de Madrid in 1998 and a Doctorate in Architecture from Universidad Politécnica de Madrid in 2006 with a thesis on “The Legacy of Le Corbusier in Reem Koolhaas’ Architecture.” He works in the firm of Maquinas Para Vivir, SL in Madrid.

He is an Associate Professor of Design at ETS de Arquitectura de Madrid.

In 2001-2002, he was a Visiting Scholar Columbia University, New York.

He was selected to participate in the Venice Biennale in 2000 and 2002.

He writes about architecture for El Cultural.

From 2001-2006, he has worked on the following:

- First Prize EUROPA 6, 2001, Santa Cruz de Tenerife, Spain
- First Prize APVICTION BOOK FAIR, 2003, Madrid, Spain
- First Prize PROJECT VIVA, 2003, Guadalajara, Spain
- First Prize PROJECT VIVA, 2005, La Coruña, Spain
- Second Prize POLICE COURT BUILDING, 2008, Madrid, Spain
Ronald Schleurholts

Ronald Schleurholts (b. 1972, Rotterdam) studied architecture at Delft University of Technology, where he focused on architecture, construction methods and interior layout.

During his study, he worked for the architectural offices of Claus & Koen and Koen van Velsen.

Since 1999 he has been working for Architectuurbureau CPEZ in Delft, where he became a partner and co-director in 2005. Schleurholts is responsible for the design and process of a number of multi-disciplined projects, such as the Westhaven office complex in Utrecht and the Audax Textile Museum in Tilburg.

Since November 2006, Schleurholts has been a member of the board of the Stichting Integraal Werkende Architecten, IWA (Integrally Working Architects Foundation), which was co-founded by Architectuurbureau CPEZ. In addition, he regularly gives lectures on sustainable and integral design both at home and abroad.
The SBarch Associates is an emerging architectural and landscape studio, mainly composed of Federico Bargone and Francesco Bartoliaggi, young professionals under 40, side by side with an architect of long-term experience and professionalism, with offices in Rome and in Perugia, Umbria.

The professional activity is based on specialist and multidisciplinary competences with a strong design and technical background. SBarch elaborates complex architectural and landscaping projects, studies new themes for urban and environmental reuse and re-organization, applies sustainability models and bio-climatic technologies, using theoretical studies, practical experiences and international competitions participations.

SBarch won the first prize for the requalification of the Gabellaccia quarter in Como, for the New City Theatre in Verona, for the enlargement of the University Campus in Udine, for the Photovoltaic Power-plant and landscape requalification in Monreale, for the requalification of the Leoncino quarter in Florence, (European 09), for the New City Theatre in Stockholm.

SBarch was made many works of architecture, also in team with international architects, received awards and achievements in competitions with projects which are exposed in exhibitions of architecture and published in major magazines.

Federico Bargone (b. 1969, Rome) graduated at the University of Florence in 1996 and taught typography at the Artistic School of Bracciano in Rome.

Francesco Bartoliaggi (b. 1969, Perugia) graduated at the University of Florence.
SUÁREZ SANTAS ARQUITECTOS

Suárez Santos Arquitectos in Bilbao, Spain was founded in 2004 by Luis Suárez Mansilla and Asier Santos Torres as a professional practice that focuses on architecture, urban design, research and architectural theory. Its work embraces projects of a broad range of scales and typologies for public institutions and private clients. The firm has received awards in more than fifteen national and international open competitions, and has participated in exhibitions such as Young Spanish Architects and the 11th International Architecture Exhibition at the Venice Biennale.

Asier Santos Torres (b. 1972. Sanurtzi, Vizcaya) received his Degree in Architecture (Dipl. Arch.) in 1997 from the University of Navarra School of Architecture (ETSAM) where he taught Urban Design until 2007. He obtained a PhD in Architecture and Urbanism (Urban and Housing) in 2003 with a doctoral dissertation on urbanism and housing. He is a Professor of Architecture at ETSAM.

Luis Suárez Mansilla (b. 1974, Lezo) received his Degree in Architecture (Dipl. Arch.) with Honors and Special Distinction from the University of Navarra School of Architecture (ETSAM) in 1999, and his Master in Design Studies from Harvard University Graduate School of Design in 2003. He teaches at ETSAM where he is Professor of Architecture and a PhD candidate.

Tanya Ruegg

Tanya Ruegg (b. 1973, Munich) is Creative Director and Partner in the architectural studio of Cameron & Ruegg. She graduated with a Masters at the Munich University of Technology from where she went on to take a Masters in Art and Architecture at the Royal College of Art in London.

In 2001, Tanya joined Cameron & Ruegg Architects in Zurich and became Creative Director in 2004 and partner in 2007.

Tanya is the company’s creative mind and its inventive force. Her inspiring thinking as the creative lead for all projects, has for example led to the development of a new wood-glass cladding panel, for the Snowurtle project, which transformed the external spaces into a poetic, warm landscape. The new Google Zurich office, which was created by her in an amazing work office design, which enables and supports the creative and innovation drive of the Googlers. Cocoon is a sparkling communication landscape which was developed by Tanya and her team, creating a totally new spatial approach for office design.

Tanya creates remarkable solutions centred on the ideas believes and achieves the project’s ultimate goals by combining passion and emotional design with an innovative and futuristic approach.

THOMAS BERCY

Thomas Bercy (b. 1976, Belgium) attended the Beaux-Arts School in Brussels where he studied four years in the fine arts program and two years in the architecture program. He was greatly influenced by the Art Nouveau buildings of Horta, Victor Horta, and Van de Velde as well as the early modernist work of Louis de Kooning.

He moved to the USA and studied at the University of Texas at Houston where he graduated with a Bachelor of Science in Architecture and Civil Engineering. Following his time at UT, he studied Urbanism at La Pontificia Universidad Catolica de Chile in Santiago.

He returned to Belgium to join SAmyn and Partners where he worked on some of the largest contemporary projects in Belgium including Centre Hospitalier Universitaire Brugmann and a university auditorium in Louvain-la-Neuve. In 2006, he returned to Austin and started work at the design-build firm of MJ Neal Architects. In 2001, he opened Bercy Chen Studio LP, with his partner Calvin Chen. The firm received the 2006 Emerging Vanguard Award from the Architectural League of New York and has been named one of Architectural Record's 2006 Design Vanguard.

Project by Bercy-Chen Studio LP has been published worldwide and he is currently serving on the board of the Austin Museum of Art and has been invited as a speaker at the National Building Museum in Washington, D.C., the Urban Center in New York, and the Technological University of Monterrey, Mexico.
THOMAS BRINCH-MOLLER AND JACOB M. LUND

Thomas Brinch-Møller (b. 1975, Odense) has always worked to fulfill his fascination of functionality, simplicity, and uniqueness in his designs and product developments. While studying industrial design, he co-founded DOK54—a partner and industrial designer. Before his industrial design studies he was educated as a model maker and worked in Denmark and the United States. By his professional background, he has a thorough knowledge about a wide range of materials and production processes, which he has used to turn ideas into award-winning designs.

Jacob M. Lund (b. 1972, Kolding) completed his studies in industrial design at Design Seminariet in Højer, Denmark in 2002. In 2001, he co-founded the design studio DOK54.

His approach to product design is very tangible—most products and ideas evolve from trial and error in the workshop—and with a background as a toymaker, achieving good design also means great concern is put into the production optimization to ensure end-product affordability.

DOK 54 has won the following recognition:

- Design Spot Awards 2003
- Red Dot Design Awards 2006 and 2007
- Designpreis Bundesrepublik nominations 2007 and 2008
- IF Product Design Award 2009
Marcin Kobosch (b. 1971, Konin) graduated from the Faculty of Architecture at Poznań University of Technology (1999). From 1998 to 2003 employed in Studio ADS architectural company, where he co-developed such projects as the new terminal of Poznań-Lawica Airport, Entrance Hall and Pavilion B (currently Pavilion M) of the Poznań International Fair, Stary Browar (Old Brewery) Shopping, Arts and Business Centre, and many others. In 2004, together with Tomasz Osipgławski, he founded Ultra Architects s.c. architectural design studio in Poznań. Since 2002 - member of the Association of Polish Architects (SARP) and since 2006 - Vice-Chairman of the Poznań branch of SARP.

Tomasz Osipgławski (b. 1974, Leszno) graduated from the Faculty of Architecture at Poznań University of Technology (1999). From 1997 to 2003 employed in Studio ADS architectural company, where he co-developed such projects as the APOCON IT Computing Centre in Tamrów, Pogtorg, Entrance Hall of the Poznań International Fair, Stary Browar (Old Brewery) Shopping, Arts and Business Centre, and many others. In 2004, together with Marcin Kobosch, he founded Ultra Architects s.c. architectural design studio in Poznań. Member of the Association of Polish Architects (SARP) since 2002.

Wim Goes

Wim Goes (b. 1969, Gent) received his Master in Architecture at the HSLU, Gent, in 1993.

He was an assistant at Studio for Creative Engineering and Urban Planning, arch. Hugo Koch until 1997 and started his own office, Wim Goes Architectuur in 1998.

He received the Architecture Award of the Province East Flanders First Prize and the Architecture Award of the Order of Architects for the office building Domounge in 2002. In 2009 he received the First Prize of the Belgian Awards for a barn in Wortegem-Petegem and in 2007 Award for the competition ‘Agenda for Human Interaction’ Honourable mention at the Royal Academy of Arts in London for the Museum Square between S.M.A.K. and M.S.K., Citadelpark Gent.

Other major projects and designs include House ‘L’ in Kortrijk, ARFarrari in Beijing; Flagship Store Yiji Yunnan in Antwerp and also designs for galleries and exhibitions for contemporary art.

He has been a lecturer design studio since 2005 at the HSLU, Gent, department Architecture. In 2006 he became a member of B.A.T. architectuur, Belgium-Shanghai. In 2006 he participated the Glenn Murcutt Masterclasses in Sydney, Australia and the New Zealand Masterclasses in 2009.

ERLA DÖGG INGJALDSDÓTIR

Erla Dögg Ingjaldsdóttir (b. Iceland) is the co-founding principal of the award-winning architecture firm Minarc, together with her husband, Tryggvi Thorsteinsson.

Founded in 1999, Minarc (which means “minimalism in architecture”) Projects range from new construction to renovations, residential as well as commercial. All projects share an emphasis on blurring the line between indoors and out through the use of abundant natural light, outdoor living spaces, and framed views of nature. Innovation in use of materials is another hallmark of Minarc’s designs. Warm, natural materials such as walnut, birch, and ipé are combined with cement panels, pebble stones, and recycled tiles.
