40under40 Design/Architecture Awards

2010

ARCHIVE
Alan Dempsey, NEX, United Kingdom

Alan is founding director of NEX, a multidisciplinary design office with an international profile that works at the intersection of architecture, urbanism, and urban design. In 2006, he was selected by the British Council as one of the five most significant designers, studio and individuals, in the UK to go on a one-year exchange to Florence, Italy. In 2007, he was selected by the British Council as one of the five most significant designers, studio and individuals, in the UK to go on a one-year exchange to Florence, Italy. Alan worked as a visiting critic at University College London and as a visiting critic at the Architectural Association in London. In 2008, he was selected by the British Council as one of the five most significant designers, studio and individuals, in the UK to go on a one-year exchange to Florence, Italy. Alan has worked on a number of projects in Dublin, including the design of the Irish Architecture Biennial, the design of the Irish Architecture Biennial, and the design of the Irish Architecture Biennial. Alan has worked on a number of projects in Dublin, including the design of the Irish Architecture Biennial, the design of the Irish Architecture Biennial, and the design of the Irish Architecture Biennial. Alan has worked on a number of projects in Dublin, including the design of the Irish Architecture Biennial, the design of the Irish Architecture Biennial, and the design of the Irish Architecture Biennial.
Annamaria Litterio, Annamaria Litterio

Biography:
Born in 1973 in Vieste, Italy, graduated in Architecture from University of Venice, attended the Faculty of Building Engineering of Padua. After gaining work experience with Laz + partners office in Munich and Bifietto retail design office in Florence, she began to design work between Venice, Rome and Vieste. She is teaching assistant in Architectural University of Roma Vallec University.

Her work mainly consists of design lamps and multifunctional objects used from interior projects for private villas and houses.

Contact:
www.annamarin littorio.it
www.annamarin littorio.it

Photo:
Bart Eijking, Patrick O. de Louwere, STUDIO LAWRENCE

Biography:
Patrick O. de Louwere (b. 1971, NL) graduated as an architect in 1996 from the Faculty of Architecture of the Delft Technical University. From 1996 to 2004 he worked at several practices in the Netherlands including DWA, in 2004 he co-founded StudioLawrense Architects, subsequently establishing their furniture brand Studio Lawrence, in 2017.

Bart Eijking (b. 1972, NL) graduated cum laude as an architect & urban designer in 1995 from the Faculty of Architecture of the Delft Technical University. From 1996 to 2004 he worked at the Delft Faculty of Architecture and several practices in the Netherlands. In 2004 he co-founded Studio Lawrense Architects, subsequently establishing their furniture brand Studio Lawrence, in 2007.

Bart and Patrick's work has garnered consistent media attention and museum exhibitions within the industry, the duo first winning runner-up in the famed European F competition for young architects, followed directly by first prize in the Royal Institute of Dutch Architects Competition in 2005. More recently they have won two Interior Design Best Of Year Awards in 2006 and a Merit Best Of Year Award in 2007 for their List Supper Table, both pieces were seminal in the Studio Lawrence brand. Collaboration forms the foundation of Studio Lawrence’s furniture. Bart and Patrick’s more formal to detail and a bold signature style forms a polished, coherent outcome. The designers’ fascination with sequences and composition, enriched with lyrical hand drawn lines, set them a facet of their own.
Benoit Jallon, Umberto Napolitano, LAN Architecture

LAN Architecture was founded by Benoit Jallon and Umberto Napolitano in 2002. The agency’s name reflects the partners’ Italian birth. LAN is precisely the acronym of Local Architecture Network and it refers to the body that is networked and developed through specific local skills, experts and actors standing on the projects. This reflects the identity of LAN to be a localised European agency. In 2004, LAN architecture won the French Culture Minister for the ‘Nouveau Art’ (famous French architects) for its potential and talent. In eight years time, the agency has earned a reputation and won competitions both in France and abroad. LAN is currently working on 18 ongoing projects and developing its activity in several countries. LAN’s projects explore new fields of intervention and aim to create new uses while respecting contextual, programmatic and site-specificity with a strong social and urban involvement.

Manchester Headquarters
488 Mira El Hen Housing, Offices, Retail Area
04 collective housing units. Constructions of a complex of apartments, shops and business premises
Stephan Birk, Liza Heilmeyer - Birk und Heilmeyer Architekten BDA

Biography:
Liza Heilmeyer (born 1976, Freiburg in Brsagau) studied architecture at the University in Stuttgart. She has worked for efficient architects in Stuttgart, Cambridge (US) and London before co-founding 2004 the architecture studio “Birk und Heilmeyer Architekten” in Stuttgart. Liza Heilmeyer teaches at the University in Stuttgart.

Stephan Birk (born 1976, Stuttgart) studied architecture at the University in Stuttgart. During his studies and later, he has worked for different architects in Stuttgart, Brussels and London. He co-founded the architecture studio “Birk und Heilmeyer Architekten” together with his wife, Liza Heilmeyer. He published numerous articles and essays in several books. Stephan Birk teaches at the University in Stuttgart.

Birk and Heilmeyer Architekten BDA work on a wide range of different projects - always from concept to detail. Their work won several prestigious awards and is published frequently.

www.birkundheilmeyer.de
Cedric PETTDIDIER, Vincent PRIOUX, PPX Architects

Biography:
PPX Architects is an office founded in 2004 by Cedric Petitdidier and Vincent Prioux. From 1999 to 2003, they worked at the European Center for Architecture, Art, Design and Urban Studies in Dublin. Since 2003, they have been working on several international projects. They are currently working on several projects in Europe, including the renovation of the former Palais de Justice in Paris and the construction of a new museum in Maastricht.

Projects:
- Palais de Justice, Paris
- Museum of Modern Art, Maastricht
- Apartment buildings in Paris
- Prehistory museum
- French institute

Their approach to design is characterized by a strong emphasis on sustainability and social responsibility. They have received numerous awards for their work, including the European Architecture Award in 2008.
Coen Kampstra, FARO Architecten

Biography
Coen Kampstra graduated from the Technical University of Delft in 1998. During his studies, he worked for FARO Architects, where he returned after graduating and setting up his own office. In 2004 he became a partner with FARO. FARO Architecten is a well-regarded firm focusing on residential, educational and sustainable projects. FARO was chosen by the general public as ‘Architect of the year 2009’. Over the years, Coen has worked on urban planning, residential and retail use projects. As a partner he also leads the firm’s internal project organization and quality systems. Coen has been invited to lecture at several institutions, including the Technical University of Delft and the Academy for Architecture in Tilburg.

He is also heavily involved in organizing a project for private developers in Lekkerdorps.
David O’Shea, ODOS Architects

David O’Shea is founder-partner of ODOS Architects, a Dublin based practice established in 1990. With a diverse client base, the practice ranges in scale from residential and office blocks to large mixed-use projects including retail, hotel and student accommodation. An emphasis on social and cultural pedagogy is a core component of the practice’s work.

With a focus on the character of material and the nature of space and its relationship to the human experience, the practice’s work is driven by a keen interest in the potential of materials and the built environment to enhance various social and cultural outcomes. The practice’s work is driven by a keen interest in the potential of materials and the built environment to enhance various social and cultural outcomes.

ODOS Architects is committed to exploring and developing a language of materials that can be read, experienced and interpreted in different contexts. This results in a body of work that is diverse and engaging, and that engages with the built environment in a meaningful way.

ODOS Architects has received numerous awards and has been included in a number of architectural publications. The practice has a diverse range of work, including residential, commercial, industrial, and public projects.

House in Wicklow
House in Orangegrow
Knockdrum Frilley

www.odosarchitects.com
DEAN LAH, MILAN TOMAC, ENOTA

Biography:
Enota was founded in 1996 by Aljida Oztuna, Dean Lah and Milan Tomac with the ambition to create contemporary and critical architectural practice on an open type based on collective approach to development of architectural and urban solutions. Over the years Enota has been constantly developing and from the beginning it has served as creative platform for more than fifty architects. Since 2002 Enota’s partner architects are Dean Lah and Milan Tomac.

Enota’s team of architects focuses on research driven design of the environment where contemporary social organisms, new technologies and arts are intertwined. Enota’s solutions are always the result of research, reinterpretation and development of social, organizational and design algorithms that derive from nature and strong binding of the building with the environment that surrounds them.

Wellness Orchids
Gracauja border shop

2010

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Dermot Foley, Dermot Foley Landscape Architects

Biography:
Dermot Foley Landscape Architects was established in Dublin in 2001, shortly after Dermot had completed a Masters Degree in Landscape Architecture at Edinburgh College of Art. Since then Dermot has collaborated with a wide range of designers to produce innovative landscape projects. In 2010 he opened a second office in London. Dermot teaches landscape architecture at University College Dublin and Dublin Institute of Technology. He has also lectured at University College Cork, University of Limerick and University of Newcastle and has presented papers at University of Westminster and Copenhagen University.

Additional Credits:
Visitabele Urban Park
Aderstown Public Parks
Foley & Salter Landscape Architects

Images:
MW2 Tymon
Visitabele Urban Park
Aderstown Public Parks
Foley & Salter Landscape Architects

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www.chi-athenaeum.org
EVA LUQUE-GARCIA, ELAP ARQUITECTOS INGENIEROS SLP

Biography:
Eva Luque Garcia, Architected by the ETSA Seville (Building & Planning, University of Seville in 1985). They have been awarded the Advanced Studies Diploma in ETSA Madrid (Polytechnic University of Madrid in 2003). Bien 2009 is Associate Professor of the Projects Department in the ETSA Studio. In 2005 she founded the firm ELAP architects and with Raul Arce formed the 40under40 Design/Architecture Awards. In 2005 he became the first European Architect with the title of "European Architect of the Year". They have been awarded the "Young European Architect" in 2008, and in 2011 the "European Architect of the Year". They have been invited to the United Nations Conference on the Environment and Development in Rio de Janeiro in 1992.

www.chi-athenaeum.org

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ARCHE

ARCHIVE
Frederik Künzel, pasel.kuenzel architects

Biography
Frederik Künzel is principal architect at pasel.künzel architects. Frederik Künzel worked with Rolf Oschmann since 2000 as pasel.künzel architects after having worked with KGP (Klaus Grimm Architects & Planners), where he mainly worked on housing projects and on the Kaiserstuhl research project that was done in cooperation with the ETH of Zurich, Switzerland. Between 2004 and 2005 he worked at the Netherlands Institute for Space Research in the Hague, Netherlands. Before he had worked as architect in Germany and was an assistant at the C40 institute at the University of Kaiserslautern, Germany. Frederik Künzel lectured at the Academy of Architecture and Urban Design Rotterdam and has taught at Technical University in Delft since. In 2004 Frederik Künzel was visiting professor at the Pontificia Universidad Católica de Santiago de Chile and at the Universidad Central de Santiago de Chile. He studied architecture at the University of Kaiserslautern, Germany, where he graduated in 1999.

Bajo ‘n Siku, Chile
V33K16
V21801
Gabu Heindi, GABU Heindi Architektur

Biography:
Gabu Heindi is an architect and educator in Vienna operating at the intersection of architecture, museology, art and urban studies. Her studio ‘GABU Heindi Architektur’ focuses on concepts and realizations of public interventions as well as cultural and social initiatives. The work has been part of the Venice Biennale 2008 (‘Paradise – A Space within a Space’ by the ‘Prix Virchow’ & Otto Mangen); at the 2009 Venice Biennale City-Builder of Urban Architecture (Museum in Cholnoky, Architecture Models in Chanels, Architectural Models in Christo 123-2008, ed.), A 1997-2009, with David Rocky, exhibited at Stanford for Art and Architecture in New York, e. a. Hang, an edited by the editors in the field of architecture, such as the opening and the opening exhibition and competition e. g. as Board member of the Museum of Architecture in Graz 2000.

Gabu Heindi has been teaching at Academy of Fine Arts Venice, TU Graz, TU Delft, Carnegie Institute of Technology, Winchester University and lecturing as invited guest at Skolafiski Fullmatisk, AR London, Osaka University, Hong Kong University, e. a. She received numerous prizes and awards, she studied at Academy of Fine Arts Venice, Graz, and studied at a Museum with a fellowship scholarship from University of Vienna. Before going independent, she worked for IC- Architektur, Graz, and Institut für Architektur, Graz. She is a co-author of publications in architectural journals like URA,rahmen, DM, c.i. (author ‘After Zeit Raums’ (editor and Buch der Arbeiten am Plastikforum Donaustadt, 2009), co-edited of ‘positive aging – architecture in the context of everyday life’) (HDA, Graz, 2009).

Austrian Film Museum Innsbruck

Der Ese. Amidst Us - Deconstruction of a building

Extension Kindergarten Rothenburg: ‘Kids in the garden’
Gernot Herti, HERTL.ARCHITEKTEN ZT GMBH

Biography:
Gernot Herti was born in Styria/Austria in 1971. He graduated in 1997 from the Technical University in Graz. Between 1994 and 2000 he worked in the architectural office Schiess in Linz. Additionally he was able to realize some small projects of his own. In 2000 he founded a consortium together with Josef Streicher, which tasked until 2002. Through this consortium he discovered his work for Bilbao. Since 2003 the office HERTL.ARCHITEKTEN bilbao has been founded. Bilbao is a bit away. One family house the office was able to realize some larger projects, despite the youth of the office: Swarowski School Centre, Agustino; Tecnology House Stadtpark 12, Style; Reform Window Factory; State; Blue and Office and Apartment Building; Style; Spirit; Carda Woods, Walden; Boarding School at Weekend School Centers, Lott/Steinberger Depegi Agency; Office; Monastery Department Office, Arnstadt; Hoffrider Office Building; St. Peter's, Team House, Vater; Horizont 2; City; Vater; Parent House Marienfeld; City; Vater; House; Marienfeld; Central Plaza Fas- tings; Office and Apartment Building; Office Building; Bilbao; Office.
James Lowe, studio octopi

Biography:
James Lowe studied architecture at the University of Plymouth and The Bartlett School of Architecture, London. Since graduating he has worked on a diverse range of projects, both in terms of scale and project type, from juice bars to commercial and healthcare buildings, both in the country and abroad.

Since 2000 James has worked with small architectural practices on award winning residential projects, the co-founded studio octopi in 2005 with Chris Rimmer-Leo. He is currently guest critic at Kent University.

www.octopi.co.uk

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www.chi-athenaeum.org

2010
Jens Martin Skibsted, Skibsted Ideation A/S / KIBISI

Biography:
Jens Martin Skibsted is one of the most inspiring Danish designers, a design thinker and ideas man, whose work has been accredited worldwide. Born 28-06-70 in Copenhagen, Denmark, he is a World Economic Forum Young Global Leader and Global Agenda Council on design member. In 1998 he founded Bioneega. In 2008 he authored the book Instant Icon. In 2009 he co-founded the product design super-group KIBISI with Lars Lassen and Bjørnke Ingels.

The bicycles Jens Martin Skibsted created for Bioneega and Puma have been displayed and exhibited in numerous magazines, museums and exhibitions worldwide. They have been collected among others by SFMOMA, MoMA and Le CNAP. His Bioneega CPH / Copenhagen bike is regarded as a new icon of Danish design and the women’s version recently received the Euro Stauber, Chafes and Ray Ellias authorized GOOD DESIGN award.

Since 2009 he works with the KIBISI group. KIBISI merges the faculties of its founders into a symbolic hybrid of design, architecture and ideation. KIBISI’s ideas and products are intrinsically fed - the products are carriers of its brand idea rather than some designer’s form and formula. In the fertile overlap between Design, Architecture and Ideation KIBISI spurred a new breed of idea driven design.

ewww.kibi.com
Joost Mulders, Chris van den Berk, Mulders van den Berk Architects

2007 Establishment Mulders-vandenBerk Architects, Amsterdam
2003-2001 Casa en el Pinar, Madrid, Spain
2004 Architecturebar: Marcos Roemer, Amsterdam
2003-2001 Fredstone Hotel
1996-2001 Rivington of Technology Design, Amsterdam
1995-1997 Droog Design, Amsterdam
1990-1994 Art & Architecture, Amsterdam
1985-1986 Van der Voorn, Amsterdam
1982-1984 University of Technology Delft, Amsterdam
1978-1980 University of Applied Sciences, Eindhoven, Netherlands

Anzio playground building

POORT 756

www.muldersvandenberg.nl
Kerem Piker, EAA-EMRE AROLAT ARCHITECTS

2008: Bosphorus Line
2001: Received B.A. in Architecture degree from Bilgi University.
2004: Received M.Arch in Architecture degree from TU-Bilkent University. Architecture and Urban Theory Department. In his first proposal he won an international competition. He started to work with EAA-EMRE AROLAT Architects. He has worked on several projects including Turkey's Aga Khan Award for Urban Change. The most recent was the Earthquake Reconstruction in Turkey. His recent project in Istanbul was awarded the "Excellence in Green Architecture" award by the Turkish Green Building Council.

2005: "Eminönü, Building/Project" book, designed by Kerem Piker, was published by Liener.
2006: "Eminönü Architects" with regret to, architecture opened an exhibition book designed by Kerem Piker, was published by HUTB.
2007: "Kasimpasa Ermeni" built by and design concept by Kerem Piker was published by VBM. Followed with "EMRE AROLAT in Taksim" Boksav.


2008: Digital version of "with regard to", as a part of "Architects from T Mil" exhibition, was held in Tokyo, July during SIA-2008.
2007: "Kasimpasa Ermeni Office Project was awarded an "Excellence in Architecture" prize in the Galata Category by WMAA Architectural Review Projects Award. Digital version of "with regard to", as a part of "10 Architects from T Mil" exhibition, was held in CAA Berlin, Germany.

2006: Became a partner of EAA-EMRE AROLAT Architects. www.emreolarat.com

1928

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2010: 40under40 Design/Architecture Awards

2008: 40under40 Design/Architecture Awards

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Kimmo Lintula, Niko Sirola, Mikko Summanen, K2S ARCHITECTS Ltd.

Biography:
K2S Architects Ltd. was founded in Helsinki in 2001 by architects Kimmo Lintula (Helsinki, 1970), Niko Sirola (Helsinki, 1970) and Mikko Summanen (Helsinki, 1972). All partners have studied at Helsinki University of Technology and have been teaching there. Since 2002 the office has won multiple architecture competitions in Finland, most notably the design for a hospital in Espoo and an IT village in the town of Sosio. A central theme in the office’s design philosophy is the concept of “rooms” – good architecture should not only focus on spatial and material quality, but also be rooted in its site and in its context.

Currently twenty people are working in the office on a broad range of architectural and urban design projects.

The office has received an Architectural Review Emerging Architecture Award (Highly Commended), the Finnish steel prize and a Chicago Athenaeum International Architecture Award. Two projects have been nominated for the Mies van der Rohe prize.
Laura Alvarez, Laura Alvarez Architecture

Biography
Laura Alvarez (1977) was born in Madrid (ES) and studied at the ETS Arquitectura Valencia and ETS Arquitectura Barcelona (ES). She worked with Carlos Ferrater and Matal-Prendes in Barcelona, Storto Architect (Amsterdam, NL), SeARCH (Amsterdam, NL) and Massaro Architects (Delft, NL) leading them the Spanish projects such as the Justice Palace of Córdoba. In 2008 she started her own practice “Laura Alvarez architecture” in Amsterdam.

On march 2009 she was awarded with 1st Prize in the competition “Building for Bouwunie”, new Faculty of Architecture in Delft. Besides working as an architect, she teaches since 2009 Master Class at the Faculty of Architecture of Delft (NL) and since 2009 at the Academie van Bouwkracht of Amsterdam.

New Faculty of Architecture, Delft, Intense Land Reuse Housing project in Grazingen, New Cultural Centre in Lorca, Competition

New Faculty of Architecture, Delft, Intense Land Reuse Housing project in Grazingen, New Cultural Centre in Lorca, Competition

www.lauroxarchitects.eu
Archives

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40 Under 40 Design/Architecture Awards

2010

Liz Pickard, Consarc Architects

Biography: Liz Pickard is the founding Principal of Consarc Architects, based in London. Having studied at Queens University, Belfast and Bath University, Liz qualified with Distinction (Part 2) at The Bartlett School of Architecture in 1994. She has been an external examiner and visiting lecturer there since 1987. In 2009 Liz introduced an employee wide share ownership scheme, making every member of staff an owner of the practice. This collective ownership is key to the philosophy of the practice. It enables staff through the collaboration approach to feel more involved and to have a greater sense of shared responsibility. Liz has worked with a wide range of clients on a broad spectrum of projects from institutional space-making, and buildings, interiors and landscape design. Everything we do is to bring to life, making buildings, transforming existing space into compelling buildings, projects in addition to running Consarc, Liz is a driving force behind the team at the International Architecture Foundation, a charity that acts to promote and support the international development of architecture and design and education in this regard. Liz is also a member of the Irish Government’s Expert Group on Social Housing. Liz is responsible for and participates in the whole process of design, including client consultation. She is a project manager and lead designer and is responsible for the entire project. She is a strong communicator who enjoys and thrives in new challenges, having designed projects for local authorities and private clients. She is a sensitive and patient designer who enjoys a range of projects and is committed to the delivery of high quality projects. She has project management experience and enjoys working closely with clients to deliver high quality projects.

Longman Park DLR Station

Innovations Centre

Bank HQ, Lloyds

www.consarc.co.uk

www.chi-athenaeum.org
Mathias Tingström, Whirlpool Europe S.r.l.

Biography:
Mathias Tingström’s career with Global Consumer Design began in 2006 at Whirlpool Europe, where he assumed responsibility for the Whirlpool Studio and New Styling products.

Since graduating in 1998 with a Bachelor’s degree in Industrial Design from the Institute of Design at Umeå University, Tingström’s 15-year career has comprised many varied roles – from directing a design and event consultancy for companies such as 20th Century Fox, to working as an Industrial Designer for multiple product categories in Sweden and in Italy.

Prior to joining Whirlpool, Mathias worked as the Design Manager within the Electrolux group, responsible for the dishwasher category design team from 2001 to 2006. During this time he also started up and led the first European Interaction Design team for Electrolux.

Mathias is a strong believer that product design is the 3-D communication of a brand, that it should be consistent in every detail, function and interaction to create a powerful, visionary brand strategy. He is an advocate of provoking and challenging the business to pursue relevant innovation through design passion and consumer insights.

Mathias has a strong understanding of the Major Domestic Appliances (MDA) market, and possesses an in-depth knowledge of consumer motivations, trends and the complexity of developing global design concepts. He has a proven track record in creating and driving product ranges for multiple brands in first target diverse market segments, age groups and cultures. He has led a vast number of award-winning projects that have achieved recognition from leading design competitions such as Red Dot, iF and GOOD design awards.

www.whirlpoolcorp.com
www.design whirlpool.com
Mauro Turin, MAURO TURIN ARCHITECTES

Biography:
Mauro Turin was born in 1965. Argentinean, graduated in Architecture from University of Buenos Aires with honours in the first project, and works in his own office in Buenos Aires the same year. In 1996, he moved in Europe, collaborating with architecture offices in Holland and Switzerland between 1997 and 2001.

Mauro Turin Architects in Luxembourg, decided to pursue a research that is fundamental for his practice. Ideas about new contents that can be developed in a void and testing environment. The project has won: 13 prizes in national and international open architecture competitions. His work has been awarded by the Argentine National Fine Arts Museum and the College of Architects of La Plata. His projects have been widely published in Architecture as well as in urban design and policy through various publications worldwide.

The work of his practice has been showcased at the First Red Museum of Santa Fe within the framework of the ‘Argentina new Architecture’ in Buenos Aires. Mauro Turin has been guest critic at the Escuela Técnica Superior de Arquitectura in Madrid at the ‘Museo de la Vivienda’, as well as at the ‘University in Genoa’.

He has been assistant in charge of classes at the Escuela Politecnica del Estado in Buenos Aires in the course of his studies.

Guarda Casa in the Convent of the Archivists of Madrid

Museum of Ethnicity of Geneva

House for Culture

www.mauroturin.ch
Moritz Böttcher, Sören Henssler  böttcher+henssler

Biography:
Moritz Böttcher and Sören Henssler founded their studio böttcher+henssler in Berlin in 2007. Both work in the fields of product, interior and communication design. During studies they received in 2005 the IF product design award and the red dot design award. They are working with companies such as ANTA, Böwer, Loewe/VonApian and Scantes. Their projects were published in magazines like arcade, design report, ELLE Decoration, Schönner Wohnen, md Interior design and the Shoppark Magazin.

Moritz Böttcher was born in 1976 and studied product design at the University of Applied Sciences and Arts in Hanover. During his studies he completed several internships including a semester at rpk industrial design in the Netherlands. After his graduation project in cooperation with the company Domnitz, he worked at rpk industrial design in Hamburg, Bar, design in Frankfurt, and from 2006 to 2008 for Werner Asplinger in Berlin.

Sören Henssler was born in 1974 and studied product design at the University of Applied Sciences and Arts in Hanover as well as at the Politecnico di Milano. His projects have been awarded with the red dot design award 2002, a special mention in the Lushy Strike Junior Designer Award 2005 and the iF concept award 2006. Since the completion of his degree in 2005, Sören Henssler works as a freelance designer in Berlin.
Nenonen Ville, 5D muotoilutoimisto Oy

**Biography:**
Ville Nenonen (b. 1972), Lappeenranta studied industrial design at the University of Industrial Arts in Helsinki (1992-1998) and the Chie State University (1996).

In 1997 he co-founded the design consultancy 5D muotoilutoimisto Oy. At present, he is co-owner and senior industrial designer at 5D.

He has created numerous product designs for a variety of companies like Nokia Telecommunications Oy, Helsinki Paper Oy, Rosatom Spa, Esko Health & Safety Oy and Power Stix Oy.

**Works:**
- Kevlar ear pads won a gold medal at the Stockholm Design Competition (1996)
- Nokia Paper - PENGO-80 won a Red Dot Design Award (2001)
- Esko Health & Safety - PhoCage respirator head mask design awarded IF Design Award and the Frame Prix Award (2003).

**Profile:**

Profile:

Presnap / Pre snap World

Post Snap Post Helmet

www.5D.fi
Nikola Knezevic, Nikolaodesign

Biography:
Nikola Knezevic (1975) is a Serbian-born product designer, based in Belgrade, Serbia. He specializes in the research and development of advanced and innovative ideas and concepts in industrial design. He is best known for electronics, furniture, lighting, consumer products, objects from glass and ceramics, and a particular passion for manufacturing robots. Nikola Design & Technology. Buch but he also worked for Heal’s, Pakardell, Ferre, Muller, Ronald B. She studied industrial design at the Faculty of Applied Arts in Belgrade and received a Masters degree in design at the Faculty of Applied Art and Design in Belgrade, under Serbian designer Professor Zoran Uzunovic. He was awarded an innovative award in 1997 for his creation of the "Neon" lamp, made from plastic resin. The lamps were produced in Cell's Koznu Studio.

Knezevic has won awards at several international design competitions such as" Red Dot Design Competition" Frankfurt, Germany, "LO Electronic Design Competition", Seoul, Korea, "IF Design", among others. He has also worked on several projects in Japan, working with design firms such as Tadao Ando and Kengo Kuma. His designs have been featured in numerous publications, including "Designboom", "Wallpaper", and "Domus".

Knezevic's designs have been shown in major design exhibitions such as the "Design Miami" in Miami Beach, Florida, and the "Designers&Finnishers" exhibition in Helsinki, Finland. His work has been published in several design books and magazines, and his designs have been featured in several design exhibitions around the world. He has been involved in numerous design projects, from industrial design to product design, and his work has been recognized for its innovative and unique approach to design. His latest work, "K7300" and "KVP730", has been featured in the "Designers&Finnishers" exhibition in Helsinki, Finland, and his latest projects have been featured in "Designboom" and "Wallpaper" magazines.
40 under 40 Design/Architecture Awards

ARCHIVE

Olga Felip Ordás, Josep Camps, ARQUITECTURIA

Biography:
ARMITECTURIA is an architecture and urban design office headed by Josep Camps and Olga Felip. The practice has worked on urban, educational, leisure and residential projects for both the public and private sectors. Olga Felip (1986) studied architecture at the Superior School of Architecture of Barcelona ( Universitat Politècnica de Catalunya), where she obtained a degree in architecture; she also attended the School of Architecture of the Universitat Autònoma de Barcelona. Since 2005, she has been a visiting professor at the School of Architecture of the Universidad Politécnica de Catalunya (UPC). Since 2010, she has been a visiting professor at the University of Connecticut, where she teaches in the School of Architectural Studies - University of Connecticut. She has also been a visiting professor at the University of Washington, where she teaches in the School of Architecture and Planning - University of Washington.

Cathedral Square

Salamanca Law Court

Faculty of Tourism

www.arquitecturia.net

THE EUROPEAN CENTER FOR ARCHITECTURE ART DESIGN AND URBAN STUDIES
28 Sir John Rogerson’s Quay
Dublin 2, Ireland
Phone/Fax: +353 (0)1 670 8781
E-mail: info@europeanarch.eu

www.chi-athenaeum.org
Biography
Paolo Brescia
Paolo Brescia received a degree in architecture from the Politecnico di Milano, where he studied under Professor Baccaglini. During his degree course he was awarded academic honours at the Architectural Association, London, and the École des Beaux Arts in Brussels, Belgium. Since 1990 he has collaborated with the design studio of the Faculty of Architecture at the University of Genoa. He has been a professor at the Politecnico di Milano since 1994, and at the Università degli Studi di Genova in 2003. In 1994 Paolo was awarded a grant by the RBAA Royal Institute of British Architects.

Teneimme Perceci
Emanuele Perceci graduated in Architecture from the Università degli Studi di Genova, chairmen prof. Ermanno D. Boccaccini and prof. Claudio Mariani. After the diploma in Sestri Levante at the CSS S.P.C. Università degli Studi di Genova, he worked several times in Italy and abroad. From 1991 to 1994 he had collaborated with the studio of Architecture at the Università degli Studi di Genova. From 1991 to 1994 he worked in the United States and lectured at the Arizona State University of Tempe. Since 1994 he has been working in the studio of Paolo Brescia as Architect-at-Large. In 1997 he was awarded the Emerging Architects’ Award of the Royal Institute of British Architects.

Museo di Pigna

Milanese Residential Complex

www.europeanarch.eu

www.obr.eu
Patrizia Pisanelli, Saverio Pisanelli, MICROSCAPE architecture, urban design

Biography: MICROSCAPE was founded in Lucca, Italy in 2006 from an idea of Patrizia Pisanelli and Saverio Pisanelli who focus on their interests ranging from research urban architecture, commercial and artistic photography from writing to teaching. Devises with architectural design and urban design. Their architectural research and professional practice are developed on multiple scales to investigate the relationships between nature and building. Patrizia, graduated with honors in 2004, she won the 2005 International Best Diploma Projects Show Competition, she is formed at Architect Massimiliano Fuksas, performs professional work dealing with architectural design to the various scales, is also involved in photography and visual arts. Saverio, graduated with honors in 2003 with A. Natalini and F. Pelle, a PhD in 2006, works on the professional teaching activities at the Faculty of Architecture of the University of Florence and at the Politecnico di Milano. He won, with A. Natalini, “Lion di Pietra” at X Architecture Biennale in Venice in 2006.
Piotr Nawara, Agnieszka Szulik, nsMoonStudio Sp. Z o.o.

Biography:


TECHNOLOGY INCUBATOR OF THE KRAKOW TECHNOLOGY PARK

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Raif Pasel, pasel.kuenzel architects

Biography

Raif Pasel is principal architect of pasel.kuenzel architects. Raif Pasel is presently Visiting Professor at the Academy of Architecture and Urban Design Rotterdam. He taught at the Technical University in Delft, the Netherlands and was Visiting Professor at the Universidad Católica San Pablo de Chile and at the Universidad Central de Santiago de Chile in 2004. Since 2004 he works with Fredriek Kanz as pasel.kuenzel architects. The office were a list prizes and was awarded many times for their work, amongst others for the prestigious International Bruno Zevi award 2000. Raif Pasel studied Architecture at the École d’Architecture in Paris, France, the University of Liverpool, England and at the Technical University of Delft, Germany where he graduated in 1998 with Honors Cert. Licent. Between 1999 and 2004 Raif Pasel worked for the offices of Hadi Teherani, OMA (rem Koolhaas), Berman and Pasel in Delft, Amsterdam and Rotterdam. In 2003 Raif Pasel founded the first office for Pasel.kuenzel architects in Rotterdam. The office has worked on a wide variety of projects including housing developments in Salto and Rotterdam, the Netherlands and an office building in Hanam. Previously he has worked with Jean Nouvel and Santiago Calatrava, Paris and David Chipperfield. London. 14-2009 Raif Pasel was co-curator of the Parallel 2000 exhibition of the 4th International Architecture Biennale Rotterdam.

Steps & Stairs, Chile

V23K16

V23K61

www.chi-athenaeum.org
Richard Durrer, Patrik Linggi, Durrer Linggi Architekten

Durrer Linggi Architekten set up their practice in 1991. Their first realized commission was the re-creation of the destroyed village of Gordio where an incident had caused tremendous damage. At the moment they are realising two residential buildings for elderly people in Koweniz and Zurich. Durrer Linggi Architekten’s work is about elaborating spatial, structural, architectural, and urban qualities beyond the brief to add surplus value to the built environment.


He studied architecture at the Zurich University of Applied Sciences in Winterthur where he got his degree in 1994. In the years 1995-2001 he was working as architect in several offices as Ernst Gisel in Zurich.


He studied architecture at the Zurich University of Applied Sciences in Winterthur where he got his degree in 1994. In the years 1995-2001 he was working as architect in several offices as Herzog & de Meuron in London and Basel.

He joined the master programme at the Institute for History and Theory of Architecture at the ETH Zurich from 2007-2009. In 2008-2009 he was visiting professor at the University of Karlsruhe, Germany.
Rubén Alcolea, Jorge Tárrago, ALCOLEA+TARRAGO ARQUITECTOS

Biography:

Rubén Alcolea was born in 1973, in Barcelona. He obtained the Degree in Architecture (Olot, 1997) with Honors and Special Mention from the University of Olot’s School of Architecture. In 2003 he founded the company ALCOLEA + TARRAGO, in which he is still active. He has been a visiting professor at the School of Architecture at the University of Barcelona since 2005. In 2010 he published a book on design workshops of architecture. His works have been exhibited in several national and international design exhibitions and have been published in several national and international publications.

Jorge Tárrago was born in 1975, in Barcelona. He obtained the Degree in Architecture (Olot, 1997) from the University of Olot’s School of Architecture. In 2003 he founded the company ALCOLEA + TARRAGO, in which he is still active. He has been a visiting professor at the School of Architecture at the University of Barcelona since 2005. In 2010 he published a book on design workshops of architecture. His works have been exhibited in several national and international design exhibitions and have been published in several national and international publications.

Proposal for new Orthodox Church

Public Library and Media Center

In the Square of ‘Macedonios’ of Bisho

Sport Indoor Track

www.alcoleatarrago.com
Sebastien Servaire, R’Pure Studio

Biography:
President and co-founder R’Pure Studio

After studies in Applied Art, Sebastien Servaire was seduced by the world of work. With his creative, pragmatic and entrepreneurial spirit he is already a team leader and Creative Director when others would only dream of being a business leader to being a creator. He founded the R’Pure Studio in 2001 within the Nation Pure Group, where the embodies its 3D design wing, thanks to his perfect knowledge of the market and of packaging manufacturers.
Thomas Coldefy, COLDEFY & ASSOCIES ARCHITECTES URBANISTES/CAAU

Biography
Thomas Coldefy is an architect who graduated from the École Spéciale d'Architecture in Paris in 1992. While still a student, he won a coveted prize and was then employed by the Parisian architects, Jean-François Piëchaud and Jean-Yves De La Salle. In 1995, Coldefy founded his own firm, COLDEFY & ASSOCIES ARCHITECTES URBANISTES/CAAU, in Paris, which focuses on urban design and architecture. His projects include the改造 of the iconic Galeries Lafayette in Paris and the new campus of the École Nationale Supérieure des Beaux-Arts in Paris. Coldefy's work is characterized by a strong focus on urban planning and architectural design, with an emphasis on creating sustainable and visually appealing environments.

Projects
Coldefy's projects range from single-family homes to large-scale urban developments. Some of his notable works include the transformation of the Palais de Tokyo in Paris into a modern art museum, and the redesign of the Rive Droite area of Paris, which includes the construction of a new convention center. Coldefy's work is recognized for its innovative approach to urban design and its focus on creating beautiful, functional spaces that enhance the quality of life for residents and visitors alike.

In conclusion, Thomas Coldefy is a leading architect whose work has earned him recognition and awards around the world. His commitment to sustainable design and urban planning has made him a respected figure in the world of architecture and urban design.

www.coldefyassocies.com
Thomas Mennel, Reini Muxel, Memux

Mennel
Founding of memux 1994
Award: Architecture and Designproducts
Architect: Stuttgarter Design 2007
Address: Sec of the 2nd 1998

Thomas Mennel
Born 1971 in Austria
Study of Architecture - Technical University of Vienna

Reini Muxel
Born 1971 in Austria
Study of Architecture - Technical University of Vienna
WOJCIECH SUBALSKI, HS99

Biography
Wojciech Subalski was born in Koszalí (1978). He graduated from the Faculty of Architecture at Technical University in Gdansk in 2004. From 2002 he began the practice in HS99. He has won several prizes and been awarded with several projects.


From 2006 - partner in HS99

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